Contents www.yaban

Introduction	5
Says Bahu	9
Translation of ABYAT	13
Notes & References	219
ABYAT-E-BAHUPunjabi/Siraiki286 to	235





Introduction

Hadrat Sultan Bahu The Sultan al-Faqr and Sultan al-Arifin

Hadrat Sultan Bahu is one of the most renowned Sufi saints of the later Mughal period in the history of Indo-Pakistan sub-continent. He is often called Sultan al-Arifin (the Sultan of gnostics) in the Sufi circles. His ancestors belonging to a tribe of Alvids called Awan and coming from Arabia via Hirat (Afghanistan) had settled in the Soon Sakesar Valley of Khushab District in Punjab. His father, Sultan Bazid, had served in the army of the Emperor Shah Jahan as a high ranking officer and so in recognition to his services he had been awarded a *jagir* in the Shorkot area. The family migrated to the place and settled at Qalai Shorkot, a settlement at the bank of River Chenab (now in District Jhang, Punjab). Hadrat Sultan Bahu was born there, probably in 1628 A.D.

Even in the early childhood, it was perceived by all those around him that a strange light shone upon his face which compelled even the Hindus to utter Kalima Tayyiba² (There is no god but Allah and Muhammad is His messenger) in his presence. His father died when he was just a child but his mother Bibi Rasti, remained alive till he was forty years old.

His mother supervised his education but it must have been irregular because he was often found under the influence of ecstatic states. It seems that his education remained informal to the end. Whatever he expressed or wrote after-wards, it was in the light of his own spiritual vision and knowledge.

His mother taught him the essential Sufi exercises of dhikr (invocation of Allah and His Names) and he probably needed no more guidance after that. He was initiated to walk the path of Suifs intuitively. His spiritual experiences and vision enriched his mind and spirit with so much knowledge that he far excelled his contemporary Sufi masters and Sufi poets in Tasawwuf (Sufism) and Suluk (all about the Sufi Way and its stations and states). In a book he remarks:

Though we have little of formal learning, / Yet the spirit has been blessed with holiness by esoteric knowledge.

In fact he may be called a born saint.

He got married in his early youth and twice or thrice afterwards and had sons and daughters but all this did not deter him from his dervish wanderings, to visit the sacred places and look for the spiritual company of his fellow Sufis.

He may have met many Sufis and visitid many tombs of the saints but he did not come across a Sufi teacher of his own calibre.

At the age of thirty he had an extraordinary vision in which he saw Prophet Muhammad (may peace be upon him) through the spiritual recommendations and support of Hadrat Ali and Hadrat Shaikh Abdul Qadir Jilani. The Prophet himself took his bay'ah³ from him and allowed him to pass on the Sufi teachings. He often mentions in his books about his presence in the spiritual meetings presided by the Prophet himself. However, in the treatise "Of the Spirit" he called Hadrat Shaikh Abdul Qadir Jilani his Murshid (spiritual director). He is always lavish in the praise

of Hadrat Shaikh and calls himself *Qadiri*. In his eyes the teachings of the Qadiriya order were most effective for the spiritual development of the disciples. But at the same time it is evidently clear that by the Qadiriya order he means the one that he himself represented. He names it "Sarwari Qadiri".

During the same period when he was a young man of about thirty, the war of succession between Dara Shikoh and Aurangzeb was fought. His later writings are sufficient proof of his moral and spiritual support for Aurangzeb who won and became the Emperor. He himself, however, never cared to have any concern with the court or the courtiers.

All his life he kept travelling to the far-flung places initiating disciples and passing on the spiritual knowledge and wisdom to the seekers of truth. He might have written most of his books during such journeys. He never made a permanent khaneqah during his life-time.

In "Manaqibi Sultani" a few of his journeys have been mentioned. His travellings in Saraiki region upto Sindh, his journey to Delhi where he met the Emperor Aurangzeb in the Jamia Mosque and his visits to the tombs at Multan and other cities have been indicated.

He died in 1691 A.D., at Shorkot where he was buried close to the bank of the river. His body had, however, to be transferred twice to other nearby places due to the floods. Now the place he lies buried under a beautiful tomb is called Darbar Hadrat Sultan Bahu (District Jhang, Punjab).

He wrote many books in Persian⁵. He also wrote ghazals and poems in Persian as well as Abiyat in Punjabi⁶. His Punjabi poetry Contains spiritual fervour and passionate expression of the exalted state of Divine Love. One is

transported to the spiritual dominion while one listens to his Dohas⁷ in a melodious voice of the singers. About thirty epistles, treatises and books are still available. Almost all of his works have been written under inspiration in a style peculiar to him. Most often he uses "scatter method" diffusing Sufi doctrine and the methods of spiritual realization in his writings.

He was the greatest teacher and propagator of Faqr (spiritual poverty) which is the shining guiding star in his teachings. He may be considered one of the great Revealers in the history of Sufism.

His dargah has always been supervised by the Sajjadah Nashins (the heads of the order) of his own family. The present Sajjadah Nashin also belongs to this line.

It is strange that his fame arose and spread world-wide after his death. Only recently the scholars have turned attention to present and interpret his doctrine in a systematic way. The scope to edit, translate, interpret and transmit his works is still very vast. It is hoped that the next generation of Sufi scholars and teachers will continue to perform this tremendous job more efficiently.

I quote the verse written on a wall of the mosque adjoining his tomb.

O noble Sultan Bahu! in a realm of reality, you are perfect;
Help me in all the spiritual states ___ in interiority as well as in exteriority.

O

Says Bahu

(Translation of the Abyat-e-Bahu)

A bait (plural Abyat) as a genre of the Punjabi Poetry is a four-lined poem different from the Urdu and Persian quatrains. Its form has a very vast scope for the expression of various subjects and topics ranging from the adoration of God, prophets and saints or the feelings of love ___ divine and human ___ to the moral, philosophical or mystical reflections and even the portrayal of some distinctive episodes of tales and legends. Basically the Abyat generally called Dohras are lyrical poems to be sung by the bards and singers in public or in private.

Whenever these are collected in a volume, they are arranged in a peculiar way. The poets themselves or the compilers take up the *Abyat* beginning with each letters of Arabic alphabet from *Alif* (a) to ya (last letter) and set them in order according to this sequence calling such collection *Si-harfi*.

Hadrat Sultan Bahu's Abyat called Siharfi, as such, have been very popular among the people for their melodious quality as well as for their contents i.e. Sufi wisdom. Many editions of their collections have been published so far but the task has not been easy to make them presentable. At first even the matter of collection in itself has never been so smooth and simple. It was why the editions contained more or less numbers of abyat. At last it was in 1975 that Dr. Sultan Altaf Ali published his collection of abyat¹ considered to be complete. The next step was the editing and correcting the metre of the verses

which had become irregular with the passage of time. Unfortunately the singers paid their attention only to the sounds and tunes while they ignored the irregularity of metre. At first Dr. Nazir Ahmad assumed the responsibility to improve the versification and published a volume named "Kalam-e-Bahu" that consisted of 188 abyat. But it goes to the credit of M. Sharif Sabir who based his work on the collection of Dr. Sultan Altaf Ali and edited and corrected the metrical errors of all the 206 abyat to make his edition presentable to the literary wrold.

I have adopted the edition of M. Sharif Sabir _____ Mukammal Abyat-e-Bahu _____ for the translation. Any Translator of poetry has two choices before him. He may translate in prose or in verse. In prose the translated version might lose the grace of original and appear to be prosaic and plain. But in the translation of poetry into verse, there is another kind of danger. The translator may be inclined just to catch the mood and feel to be inspired to express his own poetic feelings more often quite different form the original in meaning as Fitzgaraled did while translating Umar Khayyam. So in both cases there are risks.

Before the present attempt two volumes of the translation of selected Abyat have been published: one by Maqbool Elahi⁴ and another by the late Sheikh A. R. Luther.⁵ Apart from the fact that the number of Abyat in their editions is less than that collected in the Mukammal (complete) Abyat-e-Bahu, both the translators are fond of metre and rhyme. In such instances as it has been pointed out, it often happens that the idea or feeling in the original poem appears to be rather remote than the one expressed by the poet. Dr. Nazir Ahmad suspected such drawback in Maqbool Elahi's translation.⁶

In the present case, I am more concerned with the accurate understanding of the meaning. Hadrat Sultan Bahu

was a master poet who used the genre of Abyat to express and transmit his teachings, because he was a murshid like all the Sufi poets, a teacher before all and then a poet. So, truly speaking, neither I have been endowed with the talents of a bard nor I can dare to risk the loss of meaning by translating the verse into verse. Now it is for others to judge how far I have been successful during the translation, keeping close to the text so as to enable the reader to understand the meaning and discern the sensibility of the Sufi poet.

It ought to be remembered that Hadrat Sultan Bahu's style is the most direct, unambiguous and seemingly the simplest. He speaks openly, boldly and obviously without reserve. But the finesse he brings into display in his poetry cannot find reflection in the translation. He creates effect by tone and tune and by the choice of words, similes and metaphors, ostensibly commonplace, which when translated appear to be just simple and artless. In the light of these facts one can perceive the difficulties that confront the translator.

I am, therefore, content and shall feel gratified if the translation provides an opportunity to a seeker of the truth to have a glimpse of the spiritual vision and perceive the thought pattern of the master.

Professor Syed Ahmad Saeed Hamadani Naushera (Soon Valley) Pakistan

5h February, 1999.



SAUS BAHU Walin Valoah

TRANSLATION OF THE

ABYAT-E-BAHU

(1)

They themselves have not been disciples of anybody but they initiate others ___ O Hu!*

Labourers they are yet they take away the whole harvest. They fear not the wrath of God ___ O Hu!

The profane love is a game slippery.
Such lovers step clamsily ___ O Hu!

On the day of judgement, says Bahu, they'll feel ashamed O Hu!

(2)

Half the curse
upon the world
and the whole curse
upon the worldly ____ O Hu!

Those who did not spend in the cause of the Master would suffer "stern judgement" O Hu

Curse be upon the cunning world that instigates the fathers to kill their sons O Hu!

Those
who shunned the world,
says Bahu,
will enjoy the bliss
of evergreen gardens O Hu!

(3)

We understood the significance of the eternities and passed by all the joyful sights ___ O Hu!

All the fourteen plains are in the heart, so we set fire to the thoughts of retreats in the cells ___O Hu!

Desolate were they in both the worlds who did not find out the truth ___ O Hu!

Look at the style of those, says Bahu, who immersed themselves in the Unity ___ O Hu!

*

(*	')
Eyes red, face pale	•
and sighs	
from all sides O Hu!	WWW.
The fragrant love	
that we chose,	
has spread far and near O	Hu!
Love and musk	
cannot be concealed,	
they're evident there and then	O Hu!
Only they who enjoy the blissf says Bahu,	ul grandeur of Placeless,
can be called Faqirs O Hi	1.

(5) When the One

my baser self

showed Himself to me,

was mortified ___ O Hu!

I reached
where there was no nearness,
no meeting, no goal
and
there was neither body
nor spirit ___ O Hu!

Neither there was love and affection nor the existence and universe ___ O Hu!

I was transformed, says Bahu, into the Absolute Reality, a secret of the pure Essence ___ O Hu!

(6)

My spirit heard:
"Am I not your Lord?"
and
it still goes on crying
in response:
"We bear witness
that You are"

O Hu!

Love for my real place over-powers me; it lets me no rest even for a moment O Hu!

May you be doomed
O robbing world!
You plunder the way-farers
on the pathway to Truth O Hu!

The lovers never accept her, says Bahu, though she wails for the attention O Hu!

it is He Him

it is He Himself who grants the vision, says Bahu, He transforms the aspirant

in His own Image O Hu!

(7)

Alif*:

In fact,

Allah's Name is
a jessamine sapling
planted in the heart
by the Murshid O Hu!

He teaches the tune and the mode of dancing of his own choice O Hu!

The beloved teacher remembers us in every state all the time ___ O Hu!

(8)

Aliah's Name is a jessamine sapling planted in my heart by the Murshid ___ O Hu!

Watered through nafi Athbat in every vein and every joint ___ O Hu!

It has blossomed into flowers.
It emits sweet fragrance all within ___ O Hu!

Long live the Murshid, says Bahu, who planted the plant O Hu!

(9)

As soon as we came to know
the significance of the Name Allah
the love shone more radiantly O Hu!

It gave warmth
day and night,
made itself felt more and more

O Hu!

All that fire burns in our soul.

The flames, the fuel, the smoke, all within ___ O Hu!

When the love became our guide, says Bahu, the Love was found "closer than even the jugular vein" O Hu!

(10)

Allah favoured you
and you
memorised the Quran
but the veils were not removed O Hu!

You became a scholar even then you seek gold coins? ____ O Hu!

You studied hundred and thousand books but the cruel baser self did not die O Hu!

No body could kill this thief within, says Bahu, except the Faqirs O Hu! (11)

Bahu is nowhere; Only He is there within and without ___ O Hu!

One practices austerities and goes through deep afflictions ____ O Hu!

One studies million of books and becomes a renowned scholar, a sage, ___ O Hu!

But
the title of Faqir is granted only
to him,
says Bahu,
whose grave becomes
a living symbol O Hu!

(12)

One may mutter kalima but it is the love that teaches what kalima means O

All the plains of existence, all that the Quran and the Scriptures teach and the symbols imply are contained within kalima O Hu!

They cut up the reed and carve out the pens that cannot write ___ O Hu!

But when the same kalima was taught by the old man, says Bahu, nothing more was needed O Hu!

(13)

Our prayer is always intended to be offered only within ___ O Hu!

It is repeated in all positions ____ standing, stooping, and prostrating ___ O Hu!

Separation is the fire that burnt out the heart ____ O Hu!

It is only the way of Muhammad, says Bahu, through which one can find out the Lord ___ O Hu!

(14)

Hu within
and Hu without,
the spirit lives
with Hu ___ O Hu!

Hu is the burning spot of love that consumes the lover all the time ___ O Hu!

Wherever Hu sheds light, the darkness vanishes ___ O Hu!

Both the worlds bow before him, says Bahu, who comes to see Hu O Hu!

(15)

The swamps, the virgin forest, full of reeds and beasts. Here we are ordained to live ___O Hu!

Life is like a river bank that may collapse today or tomorrow ___ O Hu!

The travellers
who stay
at the river side,
don't enjoy peaceful sleep O Hu!

Where there is always water and sand, says Bahu, no dam can be built O Hu!

(16)

Everyone prays
for faith
Only a few seek love ___ O Hu!

Why do they pray for faith and hesitate to seek love? Yet I felt a zeal to look for it ___ O Hu!

Faith has no inkling of the goal ____ the love ___ O Hu!

Only take care of your love, says Bahu, get rid of faith ___ O Hu!

(17)

This body
is the cell of true Lord.
Faqir,
have a peep into it ___ O Hu!

Don't beseech master khadir.*

The fount of life is within yourself ___ O Hu!

Light the lamp of yearning in the dark so that you may find out the lost abode ___ O Hu!

They die
before death,
says Bahu,
who discern
the secret of truth O Hu!

(18)

This body is the cell of true Lord.
It is the garden where the spring blossoms and blooms ___ O Hu!

All the gugglets and prayer-rugs are within. There
I prostate a thousand times ___ O Hu!

Kaaba and qibla are also within where I recite illa-Allah O Hu!

I have found out
the perfect Mushid,
says Bahu,
he himself will take care
of us ___ O Hu!

(19)

Let this body of mine turn into eyes.

Even then
I may not be satisfied to behold my Murshid O Hu!

Let every hair of mine turn into millions of eyes.

Let each open and close in turn ___ O Hu!

Even then
my zeal wouldn't abate.
Where should I go? ___ O Hu!

The sight of my Murshid is, says Bahu, like millions and crores of pilgrimages for me ___ O Hu!

(20)

The world is a menstruous woman who cannot be pure at all ___ O Hu!

Curse be upon the life of the Faqir who keeps the world in his house ___ O Hu!

Love for the material world keeps away from the Lord.
One should check up in time ___ O Hu!

To tell the truth, says Bahu,
One should divorce the world thrice O Hu!

(21)

This world is
a menstruous woman
who is impure
even if she may have a bath
many times ___ O Hu!

The learned and the scholars secretly grieve for the material gains ___ O Hu!

They who are more wealthy can't enjoy sound sleep ___ O Hu!

They who've renounced the world, says Bahu, travel on light-heartedly ___ O Hu!

(22)

It is the self
that makes the ascetics and scholars
bow thereon ____
wherever
they see the buttered loaf ___ O Hu!

But it is the same self who is our companion and loyal to us ____ O Hu!

One who rides it, finds out the way to the Name of Allah O Hu!

The Path of Faqr^{*}
is difficult,
says Bahu,
It is not straight sailing O Hu!

(23)

No gain
while the presence
has not been attained
even if one offers
so many prayers ____ O Hu!

No use of standing up to pray and keeping vigils at night ___ O Hu!

If the centre is not moved, one can't have the honour of audience in spite of a hundred acts of charities ___ O Hu!

Without the annihilation of self none can get close to the Lord, says Bahu, and even the congregational prayers avail not O Hu!

(24)

Bahu's spirit is like a garden in spring.

The narcissus blooms therein, bashful and elegant ___ O Hu!

We saw the *kaabah* in our heart, pure and grand ____ O Hu!

The seeker aspires to move round his ambition, he loves mere attendance in the haram ____ O Hu!

Now as the veil has been removed, says Bahu, we are the pilgrims blessed with the vision of right direction ___ O Hu!

(25)

At the sacred shrine of the Sheikh of Baghdad, we procured love ___ O Hu!

We gave away
a particle of reason
and
bought (love).
A load of sorrows it was ____ O Hu!

A heavy load and then a long distance to go but we reached the goal ____ O Hu!

We discerned the Essence and the attributes and then, says Bahu, we found out the Beauty of God ___ O Hu!

(26)

It was preordained to come down to earth. It was a fall from the Throne to the floor ___ O Hu!

We* were exiled from our home-place. We submitted to what had been decreed by the fate ___ O Hu!

ww.yabah Stay away O world! Quarrel not. We are already depressed O Hu!

We are strangers here. Our country is far away, says Bahu, and then we are grief-stricken O Hu!

(27)

The rude. having nothing to do with respect, are one with those who oppose ___ O Hu!

The earthen pots can ne'er become the metal utensils O Hu!

Those who are disloyal by nature, can ne'er become true lovers O Hu!

Those who didn't strive to attain to the presence, says Bahu, passed away emptyhanded from the world O Hu!

(28)

Let us throw away the piety and assume all the blames __ O Hu!

"There is no god!" is an ornament. We wore it like a necklace. www.yaba What has this to do with the rites and rituals? ___ O Hu!

Then "except Allah" entered into my heart. It brought warmth and drove away the cold ___ O Hu!

It was like the water of life, says Bahu, that we drank from khadir himself ___ O Hu! (29)

They studied b c but learnt not A O Hu!

Even if someone started with A. he couldn't find out the meaning O Hu!

The whole universe is radiant with the Light but the blind can see nothing ___ O Hu!

Without meeting with Allah, says Bahu, all else are tales and fables O Hu!

(30)

"In the Name of Allah."

But even the Name
is a heavy ornament ___ O Hu!

Through the intercession of the Chief of the universe, the whole creation will be granted amnesty O Hu!

May Allah bless the Holy Prophet who was authorised to such an extent O Hu!

I cherish the love
for those,
says Bahu,
who were blessed
with the guidance
of such a grand Prophet O Hu!

(31)

What are the signs of Baghdad? There are high and tall flags over there ___ O Hu!

My soul and body are torn to pieces like the clippings in the tailor's shop ____ O Hu!

I'll put on the shroud of these rags and join the campany of Faqirs ___ O Hu!

Roaming about in the streets of Baghdad, says Bahu, I'll beg and cry out: "O Amir, O Amir!" O Hu!

(32)

I am so sinful
but now
it is a matter of prestige
for him ___ my Murshid
to purify me ___ O Hu!

They study hard and they are pompous. They've lost the way at this point like Satan O Hu!

Millions of people are fearful of hell.
There are others who are indifferent to paradise ____ O Hu!

There is always a dagger at the throat of lovers, says Bahu, who get themselves willingly sacrificed in the presence of their beloveds O Hu!

(33)

The hem of garment being old was torn.
How long the tailors would have mended it? ____ O Hu!

No confidant I found.

All who met
were self-centered ___ O Hu!

Without an instructor nobody could point out the inner disease ____ O Hu!

Let us take the path, says Bahu, that the people fear to walk upon O Hu!

(34)

The pure can never be impure, eve if they live among the impure O Hu!

The waves
rising from the oceans of Unity
are high
but
some see them not O Hu!

Some arrived
at the idol temple and
others studied
and dwelt at the mosques ____ O Hu!

They cast the grandeur aside, says Bahu, when the love inspired them to offer prayer ___ O Hu!

(35)

The rememberers
of the Word of God
recite
and
they are proud.
The Mullas give themselves airs ___ O Hu!

Like the wayward rain-clouds they carry along the books ___ O Hu!

Where there is more and better to eat, they recite more ____ O Hu!

They are losers
in both the worlds,
says Bahu,
who wasted away
what they had earned ____ O Hu!

(36)

They study hard and they are pleased to be called *Mashaikh*. They offer prayers more than others ___ O Hu!

They are quite unaware of the inner cell that is being robbed and they know it not ___ O Hu!

One protected by God is ever happy, so remove the soot from the heart ___ O Hu!

Lord is with those, says Bahu, who are open and true ___ O Hu!

(37)

They seek knowledge and they learn only how to flatter the kings. What is the use of that scholarship? ___ O Hu!

The butter can't be acquired out of the milk turned sour ___ O Hu!

The silly lark
picks up the seedlings
before they grow up
to be plants ___ O Hu!

Just keep your heart tender and gentle, says Bahu, it is equal to the worship for a hundreds of years ___ O Hu!

(38)

Arrogance increased by the bookish knowledge. Even the intellect turned out dull ____ O Hu!

Neither knowledge nor logic was profitabel. The right way was lost ___ O Hu!

Don't hesitate
in making the bargain
if the secret of life can be attained
by sacrificing
your ego ____ O Hu!

When you enter
the bazaar of love,
says Bahu,
take along some guide
who is familiar
with the ways ____ O Hu!

(39)

They studied thousands of books and became renowned scholars ___ O Hu!

But they couldn't know even the L of Love. They roam about aimlessly ___ O Hu!

There is a great distance between love and intellect ___ they lie apart ___ O Hu!

Those who didn't obtain love, says Bahu, went away empty-handed through both the worlds ___ O Hu!

(40)

Five palaces, all the five already radiant with light.
Where should I place the taper?___ O Hu!

Each a squire
and each a patwari
to whom should I pay the tax? ___O Hu!

Five imams and five qiblahs where should I prostrate ___ O Hu!

If the master asks to sacrifice the life, says Bahu, one should ne'er hesitate ___ O Hu! (41)

What is the use of *Pir*whom you meet
and the pain
doesn't subside? ____ O Hu!

You meet the Murshid and your heart is not guided, what is the use of such a Murshid? ___ O Hu!

What is the use of the guide who gives no guidence? ___ O Hu!

If you can find out the truth by sacrificing life, says Bahu, then be not afraid of such a death O Hu!

(42)

www.yabahu

When we found out the Faqr special, only then we renounced the world totally ___ O Hu!

When we held
the begging bowl
only then
we found out
the path of Faqr ____ O Hu!

We drank the oceans
of Unity
and
still feel thirsty O Hu!

To tread upon
the path of Faqr
is to shed the tears of blood,
says Bahu,
but for the people
it is just a joke ____ O Hu!

(43)

The love is roused as soon as the life is consumed by passion ___ O Hu!

The lover is a mirror.
The soul just sustains the body.
The lover most willingly sacrifices the life ___ O Hu!

Give up the desire, cast aside the life, throw away the burdens of problems ____ O Hu!

Nothing avails
without sacrifice,
says Bahu
even if you change
a hundred guises ____ O Hu!

(44)

You moved
the beads of rosary
but
the heart was not moved.
So what was the use of it?

O Hu!

You studied a lot but did not learn how to live properly.
So what was the use of knowledge?

O Hu!

You went into the retreat
for forty days
but
all that availed you not.
So what was the use of solitude? ____ O Hu!

The milk can't turn into butter without a little curd, says Bahu, eve if you boil it red O Hu!

(45)

You always hold rosary and claim to be one of the saints O Hu!

But
you don't move
even one bead in your heart,
though you wear
the rosary of hundred beads
around the neck ___ O Hu!

Your breathing stops while giving away but you rush like a tiger to snatch away ___ O Hu!

Rain (of mercy) avails not, says Bahu, if the hearts are as hard as stones ___ O Hu!

(46)

Having trust in God, one should sail away like a man by a boat even if it is made of straws ____ O Hu!

Ne'er be afraid of the hardship that results into ease ___ O Hu!

Learn this verse by heart:
"Every hadship is followed by ease",* ___ O Hu!

Beware
of the Sovereign Lord,
says Bahu,
do as He commands ___ O Hu!

(47)

My body is the city
of my friend.
The heart is a quarter
reserved for him therein ___ O Hu!

Alif came to live here.

It was a matter
of great rejoicing ___ O Hu!

So
I hear
the Name of Allah
all around ___ O Hu!

The afflicted lovers do know what it means, says Bahu, may the hard-hearted also be guided ___ O Hu!

(48)

Even if the saddles are time-worn, the Arabian horses don't remain concealed O Hu!

With the drum beat the heart entered the battle field and played his part boldly ___ O Hu!

The lover saw
the modest eyes
and surrendered.
The love then yoked him
into its service ____ O Hu!

What happended to them, says Bahu, whose friend was displeased with them? ___ O Hu!

(49)

O Faqir, you wake up now or not but finally you will have to get up ___ O Hu!

Only they find out the goal who are awake ____ O Hu!

As I acted upon the advice,
I proclaimed it openly ___ O Hu!

I had missed the Path, says Bahu, only the Murshid guided me rightly ___ O Hu!

(50)

IWW.Ya

Steadfast on the way to truth and the steps always forward.
Only then you can find out the Lord ___ O Hu!

Let Allah be remembered in every pore of mine, chanted there all the time O Hu!

Within and without every-where,

Hu Hu is heard clearly ___ O Hu!

Only they deserve
the title of Faqir,
says Bahu,
who live
even though they are in the graves ___ O Hu!

(51)

Only they deserve to achieve
the perfect love
who have utterly ruined themselves O Hu

They are neither Sufis nor pious nor they prostrate in the mosques ___ O Hu!

The original blue cannot accept the red colour O Hu!

Let the man of law come to the Path, says Bahu, where love is always in the state of prayer ___ O Hu!

(52)

Living by the waterside and wandering through the jungles, we couldn't be steadfast even upon one point ___ O Hu!

The heart's race didn't come to an end even after the retreats and the pilgrimages _____O Hu!

We got tired of five prayers a day and the thirty fasting days ___ O Hu!

The men got all
what they desired,
says Bahu,
when the Murshid
cast a look of love upon them ___ O Hu!

(53)

Until the self doesn't become one with the Essence, it would remain lesser than the self as before O Hu!

If your goal is the Essence not the attributes, only then you'll find out the truth ___ O Hu!

Hu within and Hu without; Bahu has vanished O Hu!

He who loves the world, says Bahu, can ne'er become a Faqir ___ O Hu!

(54)

So long that you are egocentered, you won't find out the Lord ___ O Hu!

The condition for that is effacement; you know it not and even then you call yourself a Faqir? ___ O Hu!

Without death the burial cloth is useless ___ O Hu!

The title of Faqir is nice, says Bahu, but only when one dies before death ___ O Hu!

(55)

You ought to pay maunds of the dogmatic faith to buy a grain of love O Hu!

Even the books, the scriptures and the prayers may be overpaid O Hu!

No gain to keep vigils at night and to pray without a Murshid ___ O Hu!

Die before death, says Bahu, only then you'll attain to the presence of the Lord O Hu!

(56)

All the cares of life left me since the Mushid gave me the drinking cup ____ O Hu!

Even the vigils at night avail not if the Murshid doesn't bless with a little attention ___ O Hu!

You wake up and pray at night but indulge in backbiting in the day-time! ___ O Hu!

The glory of the worldly throne is false, says Bahu, Faqr is the only true kingship ___ O Hu!

(57)

Love comes on storming to the heart in which the Name of Allah shines ___ O Hu!

The fragrance of musk can't be concealed though you may try to keep it hidden ___ O Hu!

The sunshine
can't be concealed
behind the fingers.
The rivers
can't be stopped ____ O Hu!

We are in Him,
He in us,
says Bahu,
behold, the Friend is so nigh! ___ O Hu!

(58)

Love is a man-eating tiger in the jungle.

It is like a hawk hovering above to attack the pet fowls ___ O Hu!

Love is like a jeweller who ne'er leaves impurity in the gold ___ O Hu!

The lovers
neither feel hunger nor sleep.
In fact
they never die O Hu!

The lovers
become immortal,
says Bahu,
when they put their heads
on the scaffold
before the Lord O Hu!

(59)

They
who found out the Lord
through Alif,
don't open the Book
to recite ____ O Hu!

They rightly claim love.
The veils are removed from them O Hu!

The hell and heaven bow before them.
They are their attendants ___ O Hu!

I cherish love for them, says Bahu, who dare to embrace the Unity ____O Hu!

(60)

They who've found out the Divine Love, keep quiet ___ \text{\text{\text{\text{}}}} \text{Hu!}

They hold their breath and meditate and remember God O Hu!

They concentrate upon the centres:
self, heart, spirit and even beyond that, deeper and deeper ____ O Hu!

I cherish love for those, says Bahu, who arouse the heart with one glance O Hu!

(61)

Know: the purity that is not attained through pure love is, in fact, impurity ___ O Hu!

some arrived at the temple and the others dwelt in the mosque with the hearts empty ____ O Hu!

Those who did not hesitate to sacrifice their life, won the game of love ____ O Hu!

They who did not utterly ruine themselves, says Bahu, did ne'er meet the friend ___ O Hu!

(62)

How can one get
what the heart
longs for.
The object
becomes illusive ____ O Hu!

Neither the friend cures my heart nor the love lets the wound heal up ___ O Hu!

There's fire
all over the place where love is.

It'll burn you more and more ____O Hu!

I cherish the love for those, says Bahu, who travelled on farther and farther O Hu!

(63)

A moment of negligence is a moment of denial, the Murshid told me that ___ O Hu!

I was enlightened when I noted his saying.
I concentrate my whole attention upon the Lord ___ O Hu!

Such was my passion that I surrendered my whole life to the Lord O Hu!

We died before death, says Bahu, only then we discovered the meaning of reality ___ O Hu!

(64)

VWW.ya

Kiss the feet of your Murshid and serve him if you are there to seek the Unity of God ___ O Hu!

When the Murshid kindly blesses with his attention, all the buds bloom and blossom O Hu!

The seeds grow up into plants and delicate flowers.
One among the flowers may be tulip O Hu!

Those who sailed in two boats, says Bahu, are losers in both the worlds ___O Hu!

(65)

If one could attain
to the Lord
by washing and bathing,
the frogs and fish
would have found Him ____ O Hu!

If one could attain
to the Lord
by wearing longer locks,
the goats and sheep
would have found Him ____ O Hu!

If one could attain
to the Lord
by vigils,
the birds
would have found Him ___ O Hu!

One cannot attain to the Lord by all these, says Bahu, only they can attain to Him who are purehearted ___ O Hu!

(66)

One who studies A doesn't read the chapter B ___ O Hu!

He leaves attributes and finds out the Divine Essence.
He shuns away the commonality O Hu!

His baser self,
he knows,
is a dog.
He's not flattered
by its wagging tail ____ O Hu!

They don't worry, says Bahu, who find the artisan within their own house O Hu!

(67)

Had there been knwledge in religion, why the heads would have been hanged high on spears ___ O Hu!

Thousands of scholars who lived there, would have laid down their lives for Hussain O Hu!

They wouldn't have refused water to the prophet's family if they acknowledged their pledge with the Apostle of God ____ O Hu!

Only they're true in their faith, says Bahu, who offer their heads, for sacrifice ___ O Hu!

(68)

The heart that didn't procure love is unfortunate ___ O Hu!

The Eternal Teacher taught the lesson and handed me the tablet of heart ___ O Hu!

"When in power, don't boast.
"Never be impatient in trouble." ___ O Hu!

After having learnt about Unity, says Bahu, we were immersed in Hu.

We, then, became aware of the present time O Hu!

(69)

The heart
that didn't earn love,
is devoid of tenderness ___ O Hu!

The stones are better than the heart lost in negligence ___ O Hu!

The heart that didn't aspire to attain the presence, was thrown out of the court ___ O Hu!

Until they didn't get themselves utterly ruined, says Bahu, they couldn't see the friend O Hu!

ŧ

(70)

The heart that doesn't obtain love can't feel empathy ___ O Hu!

Nobody calls them men who are unmanly and impotent ____ O Hu!

They roam about in the streets like wild animals in the jungle ___ O Hu!

The reality of their nature would be evident to them, says Bahu, only when the lovers will be crowned at the end __O Hu!

.

(71)

The day I arrived at your door
I perceived the right direction for prostration ___ O Hu!

Since then
I have devotedly abided there;
I didn't think of any other place
to go to ___ O Hu!

The lovers
having drunk
from the fount of love
give their life
but ne'er give away the secret ___ O Hu!

I cherish love for those, says Bahu, who were loyal in their love to the end O Hu!

(72)

The living can't know the state of those who are dead.
Only they can know who have died ____ O Hu!

Nothing to eat
nor to drink anything
in the grave.
Only that
brought from home
will be of some use ____ O Hu!

Ah the pangs of parting from the family and then the punishment in the grave! ___ O Hu!

They who died before death, says Bahu, are really fortunate ___ O Hu!

(73)

Only then you are capable to keep the company of Faqirs when you are ready to die before death ___ O Hu!

Even if they throw dirt upon you, like a dunghill you should accept all that ___ O Hu! like a dunghill ___ O Hu!

Complaints, blames, discord and disgrace are to be suffered for the love of the beloved ___ O Hu!

The string of our fate is in the Divine Hand, says Bahu, live, therefore, as He wants you to live O Hu!

(74)

O moon,
make the world
radiant!
The stars talk talk of you
and wait __O Hu!

There are so many moons like you that arise, but we remain in darkness separated from the friends ___ O Hu!

You stand nowhere where our moon rises up ___ O Hu!

We met the friend incomparable, says Bahu, for whom we put the whole existence at stake O Hu!

(75)

Rise O moon and illumine the world.
The stars await your arrival ___ O Hu!

The jewellers are wandering about in the streets but nobody is there to buy the jewels O Hu!

May there be no traveller in an alien land where even the straws carry more weight than the strangers O Hu!

Don't clap hands to make us fly away, says Bahu, already we are about to take flight ___ O Hu!

(76)

The rememberers of the Word of God recite and they are pompous; the priests give hemselves airs O Hu!

Like the rain-clouds they carry along the books ____ O Hu!

Where there is more and better to eat, they recite more O Hu!

They are losers
in both the worlds,
says Bahu,
who wasted away
what they had earned ____ O Hu!

(77)

The raw and ignorant know nothing.
They don't know the heart's secrets O Hu!

Created from the dust and water, they remain crude earthen pots ___ O Hu!

The traders of ordinary glass don't know the value of jewels and diamonds O Hu!

Those who are sincere and faithful, says Bahu, rush to accompany the Faqirs O Hu!

(78)

The organ you call heart is the recepticle of thoughts and ideas ___ O Hu!

It can be called heart only when you take it away from diversity to singularity O Hu!

The centre
takes grandeur
through body and beauty
but it's blessed with majesty
through spiritual dignity ____ O Hu!

The qibla, the qalb are all radiant, says Bahu, we are alone with our Friend O Hu!

(79)

If the pain remains inside, it burns the heart.

If it comes out, it slashes ___ O Hu!

How can they understand our plight who are worldly-minded? O Hu!

A vast sea flows incessantly between the love and the beloved ___ O Hu!

It is not easy
to attain
to the Presence,
says Bahu,
we are just devoted
to the Name O Hu!

(80)

The painful love
is a hunting hawk
that drinks the blood
of afflicted lovers O Hu!

It stays in our heart like a tiger which lives in the jungle O Hu!

It is a sacred elephant.
It tramples everything that comes in the way ____ O Hu!

But don't be afraid of the ravage, says Bahu, no funfare is there without the elephant's trampling gait O Hu!

(81)

The smoke rises from the huts of lovers but nobody comes for warmth due to fear ___ O Hu!

The heat of fire is so intense.
Only those can enjoy who are used to it ____ O Hu!

Love like a warrior stands with a naked sword.
Only pity can persuade it to put it into the scabbard ____ O Hu!

The maiden has after all to go to her inlaws, says Bahu, she can't stay with her parents for e'er ___O Hu!

(82)

When the lovers sigh and groan, the rocks sunder apart O Hu!

Even the snakes rush to hide underground when they hear the sighs of afflicted lovers ___ O Hu!

The stars
fall down the skies
when the lovers sigh and groan ___ O Hu!

But there are some people so cruel, says Bahu, they are not at all moved by pity O Hu!

(83)

Your breast is the city, the heart is bazaar therein and the mouth is its gate ___O Hu!

The spirit is the trader and the baser self is there to raid the way of truth ___ O Hu!

It will rob away
your time,
your wealth,
if you don't kill it O Hu!

All your efforts
may go waste,
says Bahu,
as it's alway lurking
for the chance ___ O Hu!

(84) ·

Always study the chapter of unity in the book of your heart ____ O Hu!

All the life
was spent
in reading books
and
all that time
passed away in ignorance ____ O Hu!

Read only the Name of Allah.

This is the only lesson to be learnt ___ O Hu!

The whole existence bows before them, says Bahu, who have held up Allah safe in their hearts O Hu!

(85)

The heart is an ocean where the master stands and brings about waves and whirl-pools ___ O Hu!

The doubts float through thoughts, unnumbered and unlimited ___ O Hu!

Travelling in an alien Land. we fell in love.
'Tis just silliness ___ O Hu!

We forgot how to laugh and play, says Bahu, when the love made us sip its milk O Hu!

(86)

The heart is deeper than the rivers and seas.

Dive like a diver to seek pearls ___ O Hu!

One who didn't drink deep, would e'er remain thirsty ___ O Hu!

The sincere Faqirs remember God and think of Him in every breath ____ O Hu!

A harlot is better than the Murshid, says Bahu, who is there only to deceive and entrap O Hu!

(87)

The hearts are deeper than the rivers and seas. Who can fathom the hearts? O Hu!

The boatsmen and the boats, the oars and the struggle, all are there ___ O Hu!

All the fourteen spheres are in the heart where love has pitched its tent ___ O Hu!

Only he can know God, says Bahu, who knows the secrets of the heart O Hu!

(88)

Would that the people had known: the black face is better than the black heart ___ O Hu!

The Friend'll welcome the visitor whose heart is cleam though his face may be black ___ O Hu!

The heart should always follow the friend; he may perchance take notice of it ___O Hu!

When we ran away from the mosque, says Bahu, only then we found out the heart's desire O Hu!

(89)

Keep the doubts away from your self, O Faqir and be smart ___ O Hu!

Trust God like birds who go out flying at day break without even a grain to eat ___ O Hu!

They fly away daily and get food and ne'er hoard it ____ O Hu!

God
provides
even for the insect,
says Bahu,
that lives
inside a stone O Hu!

(90)

www.yald

Those who are always in search of riches, are like dogs who wander from door to door at random O Hu!

The whole life is lost fighting just to win a bone ___O Hu!

They are fools, senselessly they expect butter by churning water ___ O Hu!

Except the remembrance of the Lord, says Bahu, all else are fables O Hu!

(91)

The material wealth is like a harlot who lives with the hypocrite or beams in an infidel's house ___ O Hu!

She adorns herself, attracts the handsome men and robs them ___ O Hu!

She emits flashes of light dazzling like lightening ___ O Hu!

She is like the golden plate, says Bahu, which caused the death of wayfarers ___ O Hu!

(92)

Milk and curd
churn all
but the lovers
churn the fire ___O Hu!

The body is a vessel, the heart is a churn.

They move it with sighs ____ O Hu!

The churning lace sobs with grief, the tears pour water into it ___ O Hu!

Only those are honoured with the title of Faqir says Bahu, who get butter out of the bones O Hu!

(93)

Don't you understand?
Faith and the world
are two real sisters O Hu!

The law tells you that both of them can't get married at a time to the same person ____ O Hu!

Fire and water can't stay at one place ____ O Hu!

They
who claimed "I",
says Bahu,
were doomed
in both the worlds ____ O Hu!

(94)

As long as a person does not identify himself with the Essence, it stays at the lower level ___ O Hu!

The baser self is a dog that should be brought into control and killed ___ O Hu!

All the other ideas are blames. Only the love of God is the real O Hu!

The title of Faqir
is only for those,
says Bahu,
who are alive,
in the graves O Hu!

(95)

The remembrance and contemplation are far hither; you have to sacrifice your life at the end ___ O Hu!

The approval of such an act is granted only to them who come to live in the Placeless ___ O Hu!

Martyred and annihilated are those whose heart is pierced by the arrow of love O Hu!

The memory tortures me like a burning fire. I'd suffer, says Bahu, until I meet my beloved ___ O Hu!

(96)

Invoke God's Name
but contemplate more.
Behold!
The word
is sharper than the sword O Hu!

The lovers sigh and blaze within.
They contemplate upon the mysteries ___ O Hu!

The contemplation moves away the soul like the rocks removed from the roots O Hu!

Utter the truth, says Bahu, and be carefree O Hu!

(97)

The pitch dark night.
But
the candle of love illuminates
all around ___ O Hu!

He whose desire melts the heart, does not call aloud ___ O Hu!

In the love's way lie the wild forests and dangerous dense woods where the fear of tigers reigns ____ O Hu!

Wading through seas and crossing over deserts the lovers went on, says Bahu, as they were perfect in their love ____ O Hu!

(98)

Sleepless at night and amazed during the day, such is the plight of lovers ____ O Hu!

Only the sage can understand the sage.

How can a self-centered person can comprehend him? O Hu!

Get up to pray and worship, otherwise you would repent; you've already wasted away the youth O Hu!

Only they attained to the Presence, says Bahu, who found out the Murshid like the Shah of Jilan O Hu!

(99)

Weep and shed the tears of blood day and night.

This is the Grief's command with a wink O Hu!

With the perception of Unity the arrow has entered within and allows no rest ____ O Hu!

Let your head be hanged upon the gallows, this is the secret to win love ___ O Hu!

Doubt not and
let yourself be killed
says Bahu,
when you are called
upon to offer sacrifice ____ O Hu!

(1)

The path of Faqr is far thither, the goal not visible ___ O Hu!

Teaching as well as learning and Knowledge as well as logic and even legends and stories nothing is of use there ___ O Hu!

This world is an idol-temple.

Nobody should trust it O Hu!

Only that Faqir knows this, says Bahu, who dies before death in the way of Faqr O Hu!

(101)

We discovered
the path of Faqr
when we held up
the drinking cup in our hands ___ O Hu!

We renounced the world only when we found out the Faqr special ___ O Hu!

We drank out of the oceans of unity.
The heart
still feels thirsty O Hu!

One sheds the tears of blood on the path of Faqr, says Bahu, though the people scoff at him O Hu!

(102)

The ritual prayers and fasting and abstinance, all these are confusing ___ O Hu!

One can't reach the Lord through these acts ____ resulting in self-praise and self consciousness ____ O Hu!

Such a person

can't find out
the Friend
who is Eternal and Immortal ___ O Hu!

When he is immersed in love, says Bahu, only then he would leave the litanies and chants O Hu!

(103)

The Grace comes to reside in the house where there are candles of love to illuminate ___ O Hu!

The stormy sea of love rose high up and touched the spheres. How can a ship sail there? ___ O Hu!

One has to throw away
the load of intellect and reason
even at the first turn of
unloading the ship
caught in storm ____ O Hu!

At the end when one looks around, says Bahu, he sees the beloved everywhere ___ O Hu!

(104)

The ascetics
go through severities
but
the lovers are sick of ritual prayers
and fastings ___ O Hu!

The lovers are immersed in Unity. They know the mysteries of love ___ O Hu!

How can the fly, sunk in honey, take flight with the eagles? ____ O Hu!

The lovers are blessed with the audience in the meeting of the Prophet, says Bahu, favoured and received honourably in the Court ___ O Hu!

(105)

Every body recites *kalima* but nobody recites in the heart O Hu!

If you repeat it only with tongue, you can't reach the level where the heart recites O Hu!

It is the lovers who recite the *kalima* in their hearts; how can the tonguesters attain to that level? O Hu!

We are fortunate to meet the Friend, says Bahu, He Himself taught us the Kalima ___ O Hu!

(106)

Those who learnt and knew the Attributes only, fell short of the Essence ___ O Hu!

The deep knowledge is the share of those who sincerely affirm the Real ___ O Hu!

They loved God
and they slaughtered their baser self
with the sword
as He willed it ____ O Hu!

The special share is for those, says Bahu, who found out the water of life ___ O Hu!

(107)

O Master of masters, listen to my cries for help. There is none else except you who can assist me ___ O Hu!

I admit that
there are many others
like me here
while to me
none else is there like you

O Hu!

Please, don't read the reports of my evil deeds and don't push me away from your gate O Hu!

Your are the Forgiver, I believe, but how would you have exercised your power says Bahu, had I not been so sinful? O Hu!

(108)

O Master of masters,
I beg your attention
Listen to my cries for help
O Hu!

My raft whirls in the vortex where even the crocodiles fear to stay ___ O Hu!

Come swiftly
with the speed of an eagle
to relieve me
of my affliction O Hu!

Those who have the guide like Meeran, says Bahu, sail safely and reach the shore O Hu!

(109)

Separated from the friend,
I am burnt all over
as if the sorrows have pitched tents
within my soul ___ O Hu!

I sing like the cuckoo so that the days may not go waste ___ O Hu!

Sing on my little cuckoo as the season of monsoon has arrived. May God bless us with rain ___ O Hu!

Step forward
with all sincerity,
says Bahu,
only this act
pleases the Friend ____ O Hu!

(110)

I cherish love hundred thousand times for them who never speak bitterly ___ O Hu!

I cherish love thousand million times for those who are firm over what they say ___ O Hu!

I cherish love million billion times for those who keep the ego-self in place ___ O Hu!

I cherish love billion trillion times for those who are gold in fact but they are content, says Bahu, to be treated as lead O Hu!

(111)

Tired of fasting for hundreds of days, and hundreds of porstrations ___ O Hu!

Pilgrimage to Makkah
for hundred of times,
but
there was no end
to the wishful journey ___ O Hu!

Nobody achieves perfection either after wanderings in the jungles or the retreats for forty days ____ O Hu!

One achieves all, says Bahu, when the old teacher casts a glance at you for once ___ O Hu!

(112)

Who lives within the breast?

It was the Murshid
who pointed it to me O Hu!

It is the breath that counts while it comes and goes.

Nothing else there is O Hu!

The Great Name it is called.

It is the Divine mystery, too O Hu!

The life and death it is, says Bahu, and the secret of God O Hu!

(113)

The gates of religion are high.
The Path of Faqr
is narrow O Hu!

The learned scholars don't allow to pass through the gates except those who just sneak away ____ O Hu!

They are the enemies of the afflicted lovers.

They throw bricks upon them ___ O Hu!

The lovers know the secret, says Bahu, how can the pervert know that? ___ O Hu!

(114)

May God shower mercy over the Shor Town where Bahu passes the time ___ O Hu!

He takes care of his pupils like the gardener taking care of his plants ___ O Hu!

He nourishes them
in his presence
and casts a glance of love
and mercy upon them ___ O Hu!

Only they deserve
the title of Faqir,
says Bahu,
who can show you
the Friend
within your own house ___ O Hu!

(115)

They
who have attained the unity
with the Essence,
ne'er chant the hymns
and psalms ___ O Hu!

The erudition and action are imbibed in those who are sincere and affirm the real O Hu!

They loved God and they slanghtered their baser self with the sword as He willed it ___ O Hu!

All the fourteen spheres are within the heart, says Bahu, only if you have a peep within ___ O Hu!

(116)

The baser self, if you see it, is like a black cur ___ O Hu!

It seizes and snatches away whatever you have, with its teeth and claws. It drinks blood and eats the buttered loaf O Hu!

By the left side
it has entered in
and sits leaning
against the heart ____ O Hu!

Be it damned, it is voracious and hungry, says Bahu, may God avert its assaults form us O Hu!

(117)

Do consider the ego-self a dog and kill it, mincing it to pieces ___ O Hu!

At the same time remember God with love in every breath ___ O Hu!

You can find out the Lord by meditation. Only then you'll have the vision of the Essence ___ O Hu!

Both the worlds are slave to those, says Bahu, who come to discern the Real ___ O Hu!

(118)

Being a seeker,
become a seeker
and
sing on
the songs
in the praise of your Murshid ___ O Hu!

Be he himself
as you hold
the hem of your Murshid's garment
O Hu!

Go on reciting kalima until you are bathed in its light and warmth ___ O Hu!

Allah would purify your soul, says Bahu, if you only carry on the remembrance of Allah ___ O Hu!

(119)

The followers
of Ghawth al-Azam
never linger behind ___ O Hu!

Those who have even an iota of love, are always crying to meet the beloved ___ O Hu!

Those who yearn to meet, are blessed with the approval every moment ___ O Hu!

The whole existence belongs to them says Bahu, who carry on the remembrance of Allah ___ O Hu!

(120)

I see my Sweetheart without and see Him within my heart ____ O Hu!

Separated from Him
I loiter around.
Those
who are blind
laugh at me ___ O Hu!

While the other people travel to Medina,
I've found my Master within my own heart ___ O Hu!

The Faqir,
a disciple of Meeran,
tells you,
says Bahu,
that all the treasures
lie buried in the hearts ____ O Hu!

(121)

The lovers' hearts
melt away like the wax.
They remain restless
to meet the sweethearts ___ O Hu!

The hawk looks at the piece of meat from afar but can't fly out to get at it ___ O Hu!

Its legs are tied with a string. How can the poor fellow take flight? ____ O Hu!

Those who didn't acquire love, says Bahu, departed from the world empty-handed ____ O Hu!

(122)

The lovers offer
the prayer of love
that can't be expressed
by any sound or letter ___ O Hu!

No commoner and vulgar can do that.
Only the afflicted lovers may be granted the permission ____ O Hu!

There are tears in their eyes.
It is their blood, indeed. They purify themselves with it ____ O Hu!

Devout is he, says Bahu, whose tongue and lips move not in prayer ___ O Hu!

(123)

The lovers
made themselves pure
and clean
by one ablution. They would remain so
until the Day of Judgement ___ O Hu!

Day and night, bowing and bending, they are in prayer ___ O Hu!

Here and there, this and that, both the worlds belong to Fagr ___ O Hu!

Only they have done something, says Bahu, who have gone a hundred days journey ahead, farther than the Throne ____O Hu!

(125)

(124)

The lovers are ne'er free.
They're always in search
of the Divine mysteries ____ O Hu!

Those who meditate upon the personal Name, ne'er sleep ___ O Hu!

They're always restless. They go on crying day and night ___ O Hu!

Those
who read Alif
Says Bahu
are fortunate
indeed ___ O Hu!

The real lover is he who never turns aside while the sweeheart intends to kill him ___ O Hu!

Neither he renounces love nor he turns back even if he finds hundreds of swords drawn upon his head ___ O Hu!

He is at ease only there where he finds some sign of his beloved ___ O Hu!

Hail to the highest standard of love achieved by Hussain bin Ali.
He gave his life, says Bahu, but didn't disclose his secret mission O Hu!

(126)

The poor lover lost his heart and lost himself therewith ___ O Hu!

He was lost.

Never returned. But
he had found out
the company of those
who are lovable ____ O Hu!

When he embraced love, all the reasoning went out of his head ____ O Hu!

I cherish love for those, says Bahu, who took the love along upto the climax ___ O Hu!

(127)

The lovers
pass their days
drunk with the love
of their beloved ___ O Hu!

They who died even before death, live to the end in both the worlds ___ O Hu!

They whose heart is illumined by love, need not the light of candles ___ O Hu!

Reasoning has no approach to the plane (of love), says Bahu, so throw away the prudence ____ O Hu!

(128)

Had the lovers listened to the advice of their wellwishers, they would not have destroyed their own abodes ____ O Hu!

They would'nt have let their hearts and souls consume by the fire of separation ____ O Hu!

They didn't care for their life and the world.
They lost patience and consciousness O Hu!

I cherish love for those, says Bahu, who forgave their beloved ___ the cause of their death ___ O Hu!

(129)

If you are a lover and claim love, then keep the heart firm like mountains ___ O Hu!

Let thousands of evils and blames be pleasant to you like the season of spring ____ O Hu!

They hanged the men like Mansoor* who knew all about mysteries ___ O Hu!

Don't raise your head while in prostration, says Bahu, even if they call you an infidel O Hu!

(130)

Love thought us weak
and now
occupies our dwelling place ____ O Hu!

It committed burglary in our soul, an evil deed, of course ___ O Hu!

As I had a peep within I saw the Friend sitting alone ___ O Hu!

There is no comfort, says Bahu, without a perfect Murshid ____ O Hu!

(131)

The passion of love, finding us weak, charged again and again ___ O Hu!

I find love
wherever I look,
no place is left vacant ___ O Hu!

I met
such a perfect Murshid
who opened
the window of my heart ___ O Hu!

I cherish love for the Murshid, says Bahu, who disclosed the divine secret to me ____ O Hu!

(132)

Love found us weak and encamped at the foothill to maraud again* ____ O Hu!

Or it is a crying baby.

Neither it sleeps

nor it lets others sleep ____ O Hu!

He cries for useasonal muskmelons nowhere to be found ___ O Hu!

When the disgrace came with love, says Bahu, the reasoning and prudence left __ O Hu!

(133)

They keep quiet whose spirit has embraced love __O Hu!

Though thousands of tongues in every pore, yet they wander about dumb, or just stuttering ___ O Hu!

They have bathed in the ocean of Unity.

They have cleaned themselves with the Great Name* O Hu!

The prayers were approved, says Bahu, only when the Friend came to know and acknowledge the friends ____ O Hu!

(134)

Love took us high to the heavens. from the floor O Hu! upto the Throne Don't come near us O world! we are already sorrowful O Hu! Allured to stay as strangers in the alien land. Our country is far away ____ O Hu! Only they found out the Lord, Says Bahu, who died before death O Hu!

(135)

Those who found out the Divine Love ne'er open their lips ____ O Hu!

They control their breath and remember the Lord every moment O Hu!

They follow the way of Sarwari Qadiri Faqirs and remember God secretly in their hearts ____ O Hu!

I cherish love for those, says Bahu, who rush to help their followers the moment they call them ___ O Hu!

(136)

One should swim in the ocean of love like a man ___ O Hu!

One shouldn't hesitate
to set his foot
into the stormy waters
where the angry waves
and currents course furiously ____ O Hu!

One shouldn't be fearful of the forests, ferns and thickets, full of snakes and scorpions O Hu!

They who died during the search for love, says Bahu, deserve the title of Faqir ___O Hu!

(137)

All of them ____ kings, sultans, even beggars ___ played the game of love ___ O Hu!

The learned scholars
and the sages
were confounded
when they fell in love ____ O Hu!

The love pitches tents in the heart and lives in seclusion therein O Hu!

How can Bahu remain ignorant, says Bahu, when all the Faqirs are governed by Love? O Hu!

(138)

Love is fire;
the bones are fuel.
The lovers
warm themselves by its side ___ O Hu!

Slashing their heart they get the meat and make kababs ____ O Hu!

They wander about in wonder.
Their drink: their own life blood ____ O Hu!

Thousands claimed love, says Bahu, but only a few could find it ____ O Hu!

are strange.
One is likely to go astray

One is likely to go astray from the main road ____O Hu!

The ways of love

When it strikes the qadis, they renounce their positions and leave away their chairs O Hu!

(139)

The people offer advice but the lovers have no liking for their counsels ____ O Hu!

They
who are invited
by the beloved,
says Bahu,
never turn back ____ O Hu!

(140)

The stormy sea of love rose high up to the skies. No way for the ship to sail on ____ O Hu!

Let the raft of reason be left to sink with the first unloading ___ O Hu!

It is so dangerous to enter the sea of Unity where the shores sink in the rush of waves ___ O Hu!

The people dread the death, says Bahu, but the lover finds out life only when he dies ___O Hu!

(141)

The love of the beloved has kindled fire, nobody can put it out __O Hu!

I don't know
what love is.
It forces the lover
to go out begging from door to door ____ O Hu!

Neither it sleeps nor lets others sleep. It awakens all who lie asleep ____ O Hu!

I cherish love for those, says Bahu, who help to meet the friends separated _____ O Hu!

(142)

The *muazzin* of love called.

The sound came in low tones in our ears __O Hu!

We purified ourselves by making ablution with our hearts' blood ___ O Hu!

It was impossible to turn back as we heard the takbir of fana O Hu!

Even at the start we were united, says Bahu, and we're thankful to God ___ O Hu!

(143)

Unity is the secret of Divine Glory.

No place for intellect and thought there ___ O Hu!

Neither Mullah nor priest.

No astrnomer. No knowledge of scriptures. ____ O Hu

We were annihilated fully when Ahmed came to be seen as Ahad O Hu!

We achieved perfection in knowledge, says Bahu, when we had closed the books and the scriptures O Hu!

(144)

If one strives for Faqr
without knowledge,
he will turn heretic
and
may die as a mad man O Hu!

Even if he prays
for a hundred years,
he'll remain ignorant of God ____O Hu!

The veil will not be lifted becaue of his negligence.
His heart will become an idol-temple ___ O Hu!

I cherish love for those, says Bahu, who have attained to the union with the Friend unique O Hu!

(145)

Ghawth and Qutub linger behind while the lovers travel onward ___ O Hu!

Ghawth cannot even pay a visit to the stage where the lovers reach (and stay) ___ O Hu!

The lovers
always enjoy union.
They have place
in the Placeless _____ O Hu!

I cherish love for those says Bahu, whose self abides in the Self Absolute ____ O Hu!

(146)

Early in the morning they come out for labour ____ O Hu!

Crows and kites
do the same;
thirdly, the lark joins them___O Hu!

They set their homes right, work hard, pick up the seedlings O Hu!

They spend the life time in digging the ground, says Bahu, but they are never content O Hu!

(147)

Meditation is always better than mere remembrance. It is sharper than the sword O Hu!

Only they meditate
who don't forget
the beloved
even for a moment ____ O Hu!

He whom the love ruins, is like a hill shaken from its foundation ___ O Hu!

It is the lovers
who have learnt the true kalima*
says Bahu,
with the blessings of Faqr ___ O Hu!

(148)

No use of mere repetition.

Nothing came out of

even if the heart quivered ____ O Hu!

Mere repetition
by heart or spirit,
private and secret,
all resulted in wonderment O Hu!

They ne'r
met the beloved Friend
though He was nearer
than the jugular vein O Hu!

Only they
who live in the Placeless,
says Bahu,
deserve
the title of Faqir O Hu!

(149)

The perfect Murshid should be like a washerman who cleanses the clothes ____ O Hu!

He just looks and cleans. He does not use any soap O Hu!

He turns the grimy into white. He does not leave any impurity O Hu!

The murshid
may be such
that he lives,
says Bahu,
in every pore of mine

O Hu!

(150)

Work hard
to earn something.
The life is very short
say just four days ___ O Hu!

Hurry up, make the bargain before the shop-store is closed ____ O Hu!

Ne'er think
the heart would e'er like
the taste of love
instantly.
See, the death
lies in ambush O Hu!

The thieves as well as the noble ones are sailing in the same boat, says Bahu, may it reach the bank safely O Hu!

(151)

All the poets and bards sing songs of the seas and the pearls therein ___ O Hu!

Songs of six planes of earth,
six spheres in the void
and six continents upon the waters ____ O Hu!

From the six letters
eighteen discourses may be delivered ____
taking all the letters as
symbols ____ O Hu!

But
they don't realize
the truth,
says Bahu,
contained
even in the first letter
of the first line ___ O Hu!

(152)We came to know the meaning of Kalima when it entered into our hearts ___ O Hu! The lovers wore its amulets around the neck but the pitiless knew it not O Hu! We came to know the meaning of denial only when its purport was felt deep in our soul O Hu! I cherish love for those Says Bahu, who used the Kalima correctly O Hu!

We came to know the meaning of kalima when the Kalima opened the heart _ O Hu! The lovers recite Kalima where the Prophet's light illuminates like Holi Festivel O Hu! All the fourteen spheres lie within the Kalima. How can the simple commmoners know it?____O Hu! I can lay down my life for my Pir*. says Bahu, who taught us the Kalima O Hu!

(153)

(154)

We came to know the meaning of Kalima only when the Murshid taught it to us ____ O Hu! Before we came to live with the Murshid, the whole period had been spent in infidelity ___ O Hu! The Murshid's power was like that of Shah Ali, the brave lion, who broke through the gates of a strong fort and rushed forth ___ O Hu! The heart is purified only when, says Bahu, the Kalima runs through every pore ___ O Hu!

(155)

It is the Kalima that carried a million billion people through the seas and directed hundreds of saints on the path __O Hu!

It is the Kalima
that put out the fire of hell
that burnt deep down O Hu!

It is the Kalima that takes along to Paradise.

It blesses with grace every morning and evening ____ O Hu!

There's nothing else that can bless with grace like *Kalima*, says Bahu, in both the worlds __O Hu!

(157)

(156)

ww.yaba

I was bathed and cleaned by Kalima.

I was wholly absorbed in Kalima. O Hu!

Kalima
led the funeral prayer on death
and the grave
turned out pleasant for me __O Hu!

Kalima
purifies and accompanies
to heaven ___ O Hu!

No turning back for them, says Bahu, who have been specially invited ___ O Hu!

On the way
to the Fountain there are dreadful dangers
and mists
and darkness ___ O Hu!

The radiant face
of our beloved
is the water of life.
Even the shade of trees
smells like amber-gris O Hu!

Like Sikandar, the lovers go on seeking the water of life.* They never relax ___ O Hu!

If they are fortunate enough to find a guide like *Khadir*, says Bahu, they go straight and take a draught therein ___ O Hu!

(158)

When He decreed "Be" and all came to being, we, too were there. O Hu!

We contemplated a lot and found only God with all his attributes there. We lived in the same world thereof __O Hu!

There was a time when we existed in the Placeless; and now it is the time that we are entrapped among the idols O Hu!

The baser self
has defiled us,
says Bahu,
otherwise
in our essence
we were pure
O Hu!

(159)

Cry aloud O heart, may be that God listens to the sighs of afflicted lovers ___ O Hu!

My heart is filled with pain, the fire burnts out in flames O Hu!

The flambeaux can't kindle without wax. Sighs don't come out without grief ____ O Hu!

Those who keep company with the flames, says Bahu, are certain to catch fire sooner or later ___ O Hu!

(160)

So what, if we are physically apart?
The heart is never afar ___ O Hu!

The Murshid may be a thousand miles away but I always perceive his presence ___ O Hu!

One is drunk
without wine
even if he has
only an iota of love

O Hu!

The title of Faqir
is only for those,
says Bahu
who are alive
in their graves ___ O Hu!

(161)

The shadows of the Divine are invisible.

One knows nothing of the light ___ O Hu!

Had we picked up there so many grains of wheat that we have been ensnared here eternally? ___ O Hu!

I suffer and flutter in the snare like a nightingale of the garden O Hu!

Throw the other out of your heart, says Bahu, only then expect His grace ____ O Hu!

(162)

Wearing the patched robe, they stay awake at mid-night ____ O Hu!

The desire gives them no rest:
The blind blame the lovers O Hu!

The truth
made me hot within. I
kept my vigil at night
standing awake O Hu!

When the flesh
falls apart,
says Bahu,
the dry bones then
just swing about ____ O Hu!

(163)

The faith has vanished because of love.
Go and stay
a pagan O Hu!

Having hung the Brahmins's thread round the neck we ought to live in the idol-temple O Hu!

One should never prostate where the friend is not seen around ___ O Hu!

One should not recite

Kalima,
says Bahu,
if he perceives not
the Beloved ___ O Hu!

(164)

The lovers live
"for Him."
They can't live for the other
even for a moment ___O Hu!

Love has shaken the trees from the roots.

Now they can't bear even a slight stroke ___O Hu!

(The way of love is not easy.)
The stones of mountains
melt away like salt
in the water O Hu!

Had the love been easy, says Bahu, all would have turned out to he the lovers ___ O Hu!

(165)

Only their Faqr is perfect who are not in need of anything ___ O Hu!

They don't indulge in alchemy who just look and turn everything into gold ____ O Hu!

The enemies cannot overpower them whose friend is Omnipresent ____ O Hu!

I cherish love for those, says Bahu, who have been blessed with belief in such a grand Prophet O Hu!

(166)

You learned to write but you didn't know how to write. You wasted away the papers ____ O Hu!

You didn't know how to make the tip of the pen though you call yourself a scribe? ____ O Hu!

You will find all your attempts useless when you meet the real scribe O Hu!

Only they who learnt

Alif and Meem* by heart,
says Bahu,
can write correctly

O Hu!

(167)

At death
the people
would think of digging up
the grave. Therein
they would make the niche
your home ___ O Hu!

They'll throw dust upon it making the heap taller ___ O Hu!

They'll say prayer and go home lamenting and crying, "Oh the lion! what a lion he was!" ___O Hu!

There is no salvation, says Bahu, without the Grace of Eternal God ___ O Hu!

(168)

If you are steel,
they'll beat and crush you,
only then
you'll be shaped
into the form of a sword ____ O Hu!

You'll be sawed to make a comb of you to dress the hair of the beloved ____ O Hu!

You'll be ground like mehindi* to colour the palms of the beloved O Hu!

Be a lover, says Bahu, and drink the wine of love ___ O Hu!

(169)

Let us give away
the life and riches ___ all of them ___
to buy Faqr ___ O Hu!

No more worry, where there's Faqr there's the Lord ___ O Hu!

Those who lose their faith for worldly gain are false in their claim to be the murshids O Hu!

Shah Miran* renounced the world, says Bahu, so he was proclaimed to be the king of kings ___ O Hu!

(170)

The gates of religions are high but the way to the Lord is narrow O Hu!

Walk stealthily concealing yourself from the *Mullas* and *Pundits** ___ O Hu!

They are malicious to the afflicted lovers.
They tease them, they play tricks with them ___ O Hu!

Let us go and dwell, says Bahu, where there is no claimant O Hu!

(171)

One should chose such a Murshid who may bless with the happiness of both the worlds O Hu!

First of all, he should take away the fear of poverty and after that guide to the Path of the Lord ___ O Hu!

He should transform the barren land into pure silver ___ O Hu!

One who did nothing here, says Bahu, false are his promises O Hu!

(172)

One who walks upon the path of Faqr without a Murshid is sunk into infidelity O Hu!

They claim
to be murshids*
secluded in the prayer cells.
They give airs
by the claims
for being saint of saints*
O Hu!

The night is dark, the journey difficult, and one totters at every step ___ O Hu!

Rosaries in their hands they may be seen lurking says Bahu, like a mouse in the hole O Hu! (173)

The Murshid is like Makkah,*
the seeker
is a pilgrim,
and love is kaabah* ___ O Hu!

We are in presence every moment and offer hajj* many times ___ O Hu!

I always think of him. He is never apart from me. I long to see him O Hu!

The Murshid is my life says Bahu, his love has penetrated into every pore of mine ____O Hu!

(174)

My Murshid is an Eagle of God.
He is in the meeting with the friends of God O Hu!

I would now see him
when the good luck allows.
All that's in the
hands of Fate Divine O Hu!

He drives away the maladies of lepers, cures the helpless O Hu!

While the remedy lies with you, says Bahu, then why do you send me to the physicians? ___ O Hu!

(175)

For me to visit the Murshid is to offer hajj* at Makkah.

He is a door for God's Grace ___ O Hu!

I should always rotate round him to offer *Hajj* afresh O Hu!

I came to know
the meaning of "Be"
only when my Murshid proclaimed the same
before me ___ O Hu!

My Murshid is alive for ever, says Bahu, for me he is the guide like master Khadir O Hu!

(176)

Murshid should be like a goldsmith who melts the gold in the furnace ___ O Hu!

Taking the gold out of furance he makes earrings, large and small ___ O Hu!

He cleans them with acid; he polishes them. Then they adorn the ears of sweethearts O Hu!

Only they deserve the title of Faqir, says Bahu, who serve the friends ___ O Hu!

(177)

Although the Murshid lives hundred of miles afar yet I see him so close to me ___ O Hu!

It doesn't matter if he is physically away, he, in fact, resides within my heart __ O Hu!

Those who came to know the self put the steps forward ___ O Hu!

As we found out the meaning of "we are" says Bahu, all the conflicts came to an end O Hu!

(178)

The Murshid, my mentor, taught me the lesson.
One learns it without reading ___ O Hu!

Let us put our fingers into the ears. We can listen without hearing ___ O Hu!

We look with our eyes but in fact we can see without seeing ___ O Hu!

He lives in every heart, says Bahu, one has only to be aware ___ O Hu!

(179)

In love lies
the secret of life.
You don't die
if you die
before death ____ O Hu!

As we learnt
the Personal Name*,
the death
and meeting with the beloved
became one O Hu!

No talk of nearness,
We came from the Real
and were united
with the Real O Hu!

The dhikr always consumes me, says Bahu, day and night there is no rest O Hu!

(180)

I am the great falcon,
I fly in the spheres
of Divine generosity ____ O Hu!

Whatever I utter, is like "kun" (Be)*
I can change the movement of destiny O Hu!

Plato and Aristotle are nothing to me ___ O Hu!

Thousands and millions of the wealthy and generous nobles like Hatim, says Bahu, stand just like beggars at Bahu's gate O Hu!

(181)

I am ugly but my sweeheart is beautiful. How then can he like me? ___ O Hu!

I've made every effort. He doesn't step into our courtyard O Hu!

Neither I've beauty nor wealth; how can I seek reconciliation with the friend? O Hu!

The sorrow
would remain with me
every moment,
says Bahu,
is it then my fate
just to end my life
weeping and crying? ____ O Hu!

(182)

One shouldn't accompany the evilminded.

We shouldn't thus disgrace the Spirit ____ O Hu!

The bitter tummas can't grow into water-melon though you take them to Makkah O Hu!

The crows ne'er grow into swans though you feed them on pearls O Hu!

The wells
can ne'er become sweet,
says Bahu,
even if you put
loads of sugar into them
O Hu!

(183)

We condemn the ugly world daily ___ O Hu!

To obtain the worldly gain the mystics and thinkers sit grieving ___ O Hu!

Those who'll retain love for the world, will find their ship sunk deep down ___ O Hu!

Renouncement
of the world,
says Bahu,
is the unique way
leading to Paradise ____ O Hu!

(184)

Nafal namaz is for women and fasting saves the cost of bread O Hu!

They go to Makkah who aren't at good terms with their families O Hu!

They
whose intentions are false
call others to prayer loudly O Hu!

They who live in peace and are not vain, says Bahu, don't think of such tricks O Hu!

(185)

Neither they are Muslims nor Hindus, they don't rush to mosques to offer prayer ____ O Hu!

They
who ne'er waste their time
in wishes and prayers,
see their Lord
all the time ___ O Hu!

They were wise but became mad ____ only when they discovered the Self ___ O Hu!

I cherish love
for those,
says Bahu,
who have chosen
to play the game of love ___ O Hu!

(186)

The Lord is neither on the Highest Throne nor in the Kaabah O Hu!

The Lord is neither in the knowledge of books nor He is at the pulpit nor in the prayer arch ___ O Hu!

I travelled a lot
but
He was neither in and around the Ganges
nor he was there in Benaris ___ O Hu!

But as I joined the Murshid, says Bahu, I got rid of the whole toil ____ O Hu!

(187)

No sincerity
I find among the disciples and the masters.
All the consolations are false ___ O Hu!

The path of Faqr is far beyond.
Here everyone falls a prey to greed ___ O Hu!

Love for the Lord has over-powered us.
We find our spirit leaving the body ____ O Hu!

They
who burn in the fire
of separation,
says Bahu,
end their life in some corner ____ O Hu!

(188)

Neither I am a jogi nor a sadhu, nor I've spent a time in retreat ___ O Hu!

Neither I e'er rushed into the mosque, nor I took up a rosary to show off O Hu!

The moment of negligence is the moment of denial, my Murshid told me that ____ O Hu

The Murshid
has been kind to me,
says Bahu,
he took us
to the goal
in a moment O Hu!

(189)

Neither I have the weight of a pound nor its quarter, Neither its sixteenth part nor even a scruple O'Hu!

Neither I am an ounce nor a dram. I may be just a grain ___ O Hu!

In fact not a grain,
I may be weighed even less
than that ____ O Hu!

The balance'll be equal, says Bahu, only when we're blessed with God's Grace ___ O Hu!

(190)

I am neither a Sunni nor a shia,* I am fed up with both ___ O Hu!

As I entered the ocean of Mercy, all the journeys came to an end ___O Hu!

Many of the swimmer were exhausted.
Hardly one of them reached the bank ___ O Hu!

All those who sought help of Murshid, says Bahu, rached the destination O Hu!

(191)

Neither I am a scholar nor a scholiast, neither a mufti nor a qadi*____ O Hu!

Neither I've set my heart on Paradise nor I am afraid of Hell O Hu!

Neither I keep fast for thirty days nor I am a devotee pure and clean ____ O Hu!

The world is a false game, says Bahu, without the unity with Allah ____ O Hu!

(192)

It is not Faqr that one goes shouting at night and disturbs the others' sleep ____ O hu!

It is not Faqr
that one crosses the streams
wading
through the water
and to come out dry ____ O Hu!

It is not Faqr to spread prayer-rug in the air and stand for prayer O Hu!

No,
Faqr is a reward for those,
says Bahu,
who take the beloved into their hearts

O Hu!

(193)

Though He lives so close but seems to be far away.
He doesn't enter the courtyard _____O Hu!

They don't know how to look for him within themselves.
They intend to look for him without _____ O Hu!

Nothing is gained by going away farther. The master can be spotted just within the house ____ O Hu!

Purify the heart
like a mirror,
says Bahu,
then
all the veils
will be removed O Hu!

(194)

The oceans of uniy are overflowing, flooding all the jungles and deserts _____ O Hu!

As they didn't believe in the force of love, so they were brought into the circle driven by the spears ____ O Hu!

Hundreds of young men were seen rubbing ash and dust over their bodies.

All in vain___O Hu!

I cherish love for those, says Bahu, who, though brave, are humble ____ O Hu!

(195)

The oceans of unity are overflowing.
Only the heart doesn't tend to see that ____ O Hu!

Some reached the idol- temple and some after studies stayed in the mosque ____ O Hu!

When the love came out to play the game, the scholars renounced the scholarship O Hu!

They wouldn't have met the Lord, says Bahu, had they not utterly ruined themselves O Hu!

(196)

Unity is the Divine Ocean the lovers have a swim in it ___ O Hu!

They come there turn by turn to dive and bring out the pearls ____ O Hu!

The unique pearl shines among them like the radiant moon __ O Hu!

Why don't they pay the tax says Bahu.
when they are the servants of the king? _____ O Hu!

(197)

To be dutiful l've to go back.
l've already said, "yes" O Hu!

The people think I'm worrid to enter the ocean of unity ___ O Hu!

Risking my life, sailing in the raft of ishq,* tossed by the waves I'll reach the Master ___ O Hu!

None found the Lord, says Bahu, they found him only after death (before the death of course) O Hu!

(198)

The flow dug deep the streams.

One cannot cross without swimming.

The rushes have put forth
shoots ___ O Hu!

Our friend makes merry in the palace while we still wait at the gate ____ O Hul

Neither somebody goes in nor comes out. How to write and send a message? ____ O Hu!

May be that we receive some news of the friend, says Bahu, like the news of spring when the blossoms bloom into flowers O Hu!

(199)

In the whirlwind of love, the thread of chastity is broken every moment ___ O Hu!

The wind of separation blows.

How long can I kindle
the candle of intellect? ___ O Hu!

Who knows the secret of those ruined in love?

The pearls and jewls lie trampled in the dust ___ O Hu!

Even if you wash the spots of red colour, says bahu, they remain still ___ O Hu!

(200)

You gave away lament and bought laughter.
Who advised you? ___ O Hu!

The age of man melts like a patasha in the water ___ O Hu!

After death they'll bury you in a narrow hole where you won't be able even to turn the side ___ O Hu!

the master there will ckeck up the account, says Bahu, complete ___ not more nor less ___ O Hu!

(201) Some are awake,

some are awake,
some don't know
how to keep awake.
And there're others
who're asleep
even though they are awake ____ O Hu!

Others were robbed though they wer awake ___ O Hu!

What if the owl is awake, it still breathes uneasily O Hu!

I cherish love for those, says Bahu, who keep the wells of love working ___ O Hu!

(202)

The beloved is one but there're thousands of enemies. I give life www.yabahu for the One ___ O Hu!

I risked my life for the One. All came to think me a thief for loving stealthily O Hu!

They who know not the secret, can't know the value of love O Hu!

Why are they pushed away, says Bahu, who stand as seekers at the right door? O Hu!

(203)

Just a little pain and the whole world cries out while the lovers have risked thousands of torments ___ O Hu!

Who in the right senses sails in the boat that can break up on the way or goes astry? ___ O Hu!

The lovers sail on with trust and confidence even through the whirlpools O Hu!

Love is weighed against the blood of lovers, says Bahu, the lovers don't need the shield O Hu!

(204)

No other effective medicine for the heart excep the Kalima that is useful ___ O Hu! Kalima cleans the rust, kalima takes away the impurity. Kalima contains O Hu! diamonds, pearls and jewels Kalima has all that is found in the chemists' store O Hu! kalima contains all the wealth, says Bahu, here and there in both the worlds O Hu!

Let us remember
God's name wearing the garments of Hu^* ___ O Hu!

There's neither Kufr nor $Islam^*$,
neither life and death
nor a final goal is there ___ O Hu!

There is neither East nor West.
Not even day and night ___ O Hu!

He is in us;
we are in Him,
says Bahu,
"nearness" is irrelevant ___ O Hu!

(205)

(206)

Come to play the game of life and you'll meet the Friend unique ___ O Hu!

Drunk with the love of Allah, alway call aloud Hu! Hu! O Hu!

Adjust your breath with the reflection of Allah's Name ___ O Hu!

Only then you deserve the name Bahu, says Bahu, if the self is united with the Self ____ O Hu!

NOTES

श

REFERENCES



Hadrat Sultan Bahu

- 1. See Ahmad Ghazali, Wadi-e-Sakesar, Feroze Sons, Lahore, 1993.
 - 2. i) (born saint)
 - "And We gave him wisdom when a Child." (Quran 19:20)
- ii) Kalima Tayyiba: The basic and most distinguised formula in Islamic esoteric tradition for dhikr (Invocation).
- 3. Al-bay'ah: "The pact, in the spiritual order means the rite of initiation; in the temporal order, the investiture of a sovereign." (Titus Burckhardt, An Introduction to Sufi Doctrine: "Glossary of Arabic terms in the text", Lahore 1959).

See also Shah Waliullah, Anfas al-Arifeen, Lahore. His uncle Abur Reza described the details of his vision and told that Hadrat Ali becomes a medium in the Spiritual rearm of bay'ah between the aspirant and the Prophet (peace be upon him). P. 195

- 4. Manaqib-i-Sultani by Sultan Hamid, the fifth in the line of the saint's descendants. The only reliable book, originally written in Persian and its Urdu translation published by a publisher of Lahore, contains information about his life, that of his Sajjada Nashins and his Khulafa.
- 5. It seems that Hadrat Sultan Bahu wrote books, treatises and epistles which were copied by his *murids*. These books still require editing and correct translations.
- 6. Like other Sufi poets of Punjab, he wrote his famous "Abiyat" (verses) in Punjabi language. His language has sometimes been called Saraiki dialect.
- 7. Doha is a well-known form in Hindi, Urdu and Punjabi languages for expression of love, its longings and aspirations in poetry. This form was especially popular among the people of Soon Valley and Saraiki areas.

Introduction

- 1. Dr. Sultan Altaf Ali, H.G. Dastgir "Academy, Darbar Jhang, third edition 1988, First Published in 1975."
- 2. Dr. Nazir Ahmad. Kalam-e-Bahu, Packages Ltd. Lahore, 1981.
- Muhammad Sharif Sabir, Mukammal Abyat-e-Bahu, Syed Ajmal Hussain Memorial Society, Lahore, 1996.
- 4. Maqbool Elahi, The Abyat of Sultan Bahu. Sh. Ashraf, Lahore, 1967. Number of Abyat: 179.
 - 5. A. R. Luther, Sultan Bahu A Study, Sh. Mubarak Ali, Lahore.
 - 6. Dr. Nazir Ahmad. op. cit., p.n. (introduction)

Says Bahu (Abyat)

1. O Hu!: "Hu is the pronoun of divine presence". The Sufis repeat it as a form of *dhikr* (invocation). Hadrat Sultan Bahu ends each line of his *dohas* (odes) generally called abiyat with the exclamation of "O Hu!"

It gives an enchanting sound when sung by the sufi singers.

"Profane love" (ishqi majazi): Sometimes the Sufi Murshids encourage their disciples to love the beautiful forms e.g., a handsome lad or a lovable young woman. At a certain point they convert their passion into the love for Divine. Sultan Bahu considers it a risky game.

2. ".... that instigates the fathers to kill their sons": .

So many historical facts must have been evident to Sultan Bahu and all the people around him that the fathers and sons never hesitated to kill each other during the battles to win the throne or to prove their right for succession of kingship by the show of military force.

"evergreen gardens": Quran 3:15. "Say: 'shall I tell of better things then these, with which the righteous shall be rewarded by their Lord? Theirs shall be gardens watered by running stream, where they shall dwell for ever...."

- 4. The perfect dervish is called Faqir. Even after that the Faqirs pass through so many stages and continue their endless spiritual voyage.
- 6. Quran, 7:172, "when your Lord brought forth descendants from the loins of Adam's children, and made them testify against themselves. (He said): 'Am I not your Lord?' They replied: 'We bear witness that you are.' (This He did) lest you should say on the Day of Resurrection: 'We had no knowledge of that."

"real place": Dwelling "with the prophets and saints, the martyrs and righteous men whom Allah has favoured." Quran, 4:69.

7. Alif: The first letter of Arabia alphabet like A in Roman. In Sufi poetry and terminology Alif stands for Allah.

Murshid: the spiritual diretor, instructor, teacher. Literally it mean "the guide one"

"his own image": God created man after His own image.

8. Nafi, athbaf: Literally nafi means nagative and athbat means positive. In the formula of dhikr (invocation) "There is no god" is nafi and "Except God" is athbat. This is the most popular and effective form of dhikr practised under the guidance of Murshid.

9. Name: By repeating the Name one attains to the named __ The Essence. Allah. __ "Intrinsic worth of the name of Allah" means marifa (the supirior knowledge).

"closer vein": Quran, 50:16. "We created man, we know the prompting of his soul, and are closer to him than (his) jugular vein".

- 11. ".... grave becomes a living symbol": The Sufis believe that the Faqirs live in their grave and in Sultan Bahu's words "their grave is alive". They listen and respond. Their tombs are epitomes of thier spiritual facalties as realized during their lives.
- 12. Kalima: The basic and most distinguished formula in Islamic asoteic tradition for dhikr (invocation) La ilaha ill al-Ahhaho Muhammad al-Rasool al-Allah (there is no god but Allah and Muhammad is His messenger.)
- 13. the way of Muhammad: All that was taught by Muhammad d. 632 (peace be upon him), last of the prophets.
 - 14. Hu: see note 1.
 - 16. faith: dogmatic faith or just the reqularity in rites and rituals.
- 17. khadir: In Sufi love khadir is renowned for leading Sikandar who wished to become immortal, to the Fountain of water of life. Khadir is the name given to the person who was found by Moses at "the point where the two seas" met to teach him a particular type of spiritual wisdom. See Quran 18:57-80.
- 18. kaaba: The square House at Makka. The place of pilgrimage for the Muslims all over the world.

qibla: the direction towards kaabah during the prayers five times a day.

ill-Allah. The second part of the formula of dhikr: There is no god except God.

20. "The world is a menstruous woman". The Muslims have been prohibited to have sexual intercouse with the menstruous women.

Hadrat Sultan Bahu takes up the simile to express the detachment from the worldly things.

"divorce the world thrice". In Islam the third announcement of divorce is considered to be final.

- 21. "a menstruous woman": see note above.
- 22. The path of Faqr: the path that the Faqirs teach and follow under the guidance of murshid ____ the spiritual director.
 - 23. Nafal Namaz: Supercoragatory prayers.
- 24. Narcissus: The symbol of effect of *dhikr* (invocation) or spiritual act and exercises in Sufi terminology.

kaaba: see note: 18.

"presence withinthe harem": The physical presence in the kaabah (harem) is not enough. The Faqirs and Sufis emphasise full spiritual concentration during the presence.

25. "Shrine of the Shcikh: The shrina of Hadrat sheikh Abd al Qadir Julani at Baghdad (Iraq) d. 1166. Hadrat Sultan call him "Qur Sheikh" ascwhere. We don't find any historical evidance of Hadrat Sultan's sojourn to Baghdad. The Sufis can, however, effectively and equally derive the same spiritual benefit even in their absence through thier creative imagination ____ the highest intnitional faculty.

"a particle of reason": In comparison with the great intuitive force that is awakened by Ishq (Love) the reasoning is just a particle.

26. "preordained to come down to earth": "Go hence," we said, and be enemies to each other. The earth will for a while provide your dwelling-place and sustenance." (Quran 2:36)

"we were exiled": exiled from "Paradise" (the spiritual world). See note above.

"Our country": The highest goal of Faqr. The spiritual world.

- 27. "No god except God": nafi athbar, see note 8. khadir: see note 17.
- 29. "none learnt a": They did not start their spiritual journey under the guidance of a qualified spiritual teacher. They did not even have the elementary knowledge of Fagr.

30. "In the Name": The Quran opens with the verse: "In the Name of Allah, the Compassionate, the Merciful". The Sufis include this verse among the practices of *dhikr* (invocation).

"Chief of the universe": The title of Hadrat Muhammad (peace be upon him) the Perfect Man.

31. "O Amir": Amir. the leader of a caravan or an army.

Hadrat Sultan Bahu calls his sheikh Abd al-Qadir Jilani for help and exclaims: "O Amir!"

- 32. Satan: Quran 2:34. "And when we said to the angels: prostrate yourselves before Adam," they all prostrated themselves except Satan, who in his pride refused and became an unbelieves."
- 34. "idol-temple" (hukhana) "Temple" is the Sufi term used to denote many shades of meaning like the Dwelling of sheikh, the Spirit of a sage, or any place or station that works as a mean to the spiritual experience. (Sirri Dilbaram by S. M. Zauqi, P. 84, 89)
- 35. Mullah: One who interprets the religious law literally and ignores their real meaning or spirit.
 - 36. Mashaikh: Sufi teachers or elders.
- 40. "Five palaces": "Five qihlas": Five inner spiritual centres in the human body for esoteric knowledge indicated as qalb (mind or heart) Ruh (spirit) Sir (Secret) khafi (the hidden) and akhfa (the most hidden). The yogis call these and many others chakras ("etheric whirling centres") considered to be the power stations.

"patwari": The lowest but the most important official of Revenue Deptt. in the Indo-Pak subcontinent.

imam: One who leads ritual prayer.

- 41. Pir: the old man, the murshid, the sheikh.
- 42. "begging bow!": a symbol of humility to acquire the divine knowledge and spiritual wisdom.
- 44. "a little curd". The people need a little curd to be put into the milk to prepare butter. Hadrat Sultan Bahu uses it as a metaphor for the spiritual attention of the murshid.
 - 45. walis: Muslim saints.

- 46. "tullah": The farmers living near the banks of the river use a boat-like support to cross the river. It is made of twigs and straws. twakkul: trust in God. "Verse" 94:6 Ouran
 - 47. Alif. Note 7.
 - 50. Hu Hu: See note 1.
- 51. "Qadi": the judge or magistrate in the Muslim Judicial system.
 - 53. Hu. See note, 7,

"Bahu has vanished": The stage such as like this may be called the final one in the spiritual development. Cf. "He lives, and yet he lives not: for it is God, his Divine Self, the eternal reality living in him" (Franz Hartman, Magic white and Black, Newcastle Publishing company, p. 84)

54. fana: annihilation, immersion, absorption,

"burial cloth": Some dervishes put on two white shrouds used to wrap the dead. They seem to proclaim "death" before death.

- 55. "maunds": a weight measuring about 40 kilograms.
- 59. Alif: See note 7.
- 60. khafi and akhfa: See note 40.
- 61. temple: See note 34.
- 64. ".... bloom and blossom": Sufis use the metaphoe for the inner develoment and self-realization.

"tulip": Again a Sufi metaphor for the divine knowledge (maarif) that is acquired and experienced by the gnostics. (Sirr-i-Dilbaran by S. M. Zauqi p. 297)

- 66. A (Alif): The first letter of Arabic alphabat. Here it stands for *Dhat*, the Divine Essence.
- 67. Hussain (d. 680): The martyred grandson of the Prophet Muhammad (peace be upon him). For Sufis lie is the symbol of faith and truth.

228

"the prophet's family": Hussain took his whole family, ladies and children with him. The enemies refused their access to water and most of them were put to death mercilessly.

- 72. "brought from home": The record of good deeds during the life.
 - 73. Oadir: God's attribute, the Able.
 - 75. "Wisdom crieth without: She attereth her voice in the streets:

She crieth in the chief place of concourse.

In the opening of the gates:

In the city she uttereth her words,

(The Proverbs)

"alien land": This world may be called an alien land for the human spirit.

76. Mullas: See note 35.

3V.WW 78. "heart": Here it may mean "mind". gibla: See note 18. aalb: the heart:

- 79 Name: See note 9.
- 80, "clephants trampling gait." In the public fairs sometimes the elephant is let loose and the people run away wildly in the streets. It is dangerous but it provides fun as well.
- 84 "Read only the Name". The invocation of the Name opens the rate for the attainment of Divine Presence.
 - 85. khwara; khadir who met Moses on the sea snore. See note 17 alien Land: See note 75
- 91. "golden plate": It may be the allusion to a tale told by the Sufis.

Three travelling companions found a golden plate. They stopped somewhere for rest nd food. Two stayed with the plate and one went to bring food. While coming back with food he put poison in it to kill his friends. They too, on their part conspired to murder him. So they killed him and they died in turn after eating the poisoned food. None could get the golden plate

- 93. "real sister": Two real sisters cannot be the wives of the same person. It is prohibited in Islam.
 - 96. God's word is two edgee sword.
- 98. "Shah of Jilan": Hadrat Sheikh Abd al-Qadir Jilani (d. 1166). Hadrat Sultan Bahu claims spiritual assistance and guidance even though he had passed away many centuries ago. (d. 1166)
 - 105 kalima: See note 12.
- "Pir of Pirs": The grand murshid. Sheikh Abd-al-Qadir Jilani.
 - 108. "Pir of Pirs": See note above.

"Meeran": In vernacular, the title of Sheikh Abd al-Qadir Jilani

- 109. "Sawan": Name of the month when the monsoon bring rains in India and Pakistan.
 - 113. "Sharia": Islamic religious system.

"The path of Fagr is narrow": One can humbly pass through them.

- 114. Shore Town: The name of the town where Hadrat Sultan Bahu lived. (Now-a-day in District Jhang, Punjab Pakistan) talibs: seekers of truth.
 - 118. kalima: See note 12
- 119. "Ghawth al-Azani": The rank of Hadrat Sheikh Abd al-Oadir Jilani among the saints. Meern: See note 108.
 - 123. "by one ablution": with sincere intention at the start.
 - 124. "the Personal Name": Allah Alif: See note 7.
 - 125 Hussain bin Ali: See note 67.
- 129. Mansoor: Hussain bin Mansoor Hallaj (d. 922), the martyred Sufi saint during the Abbaside caliphate, he was killed because of a conspiracy of malignant officers of the Caliph against him.

132. "encamped at the foothill": In Sultan Bahu's times the tribesmen came down the hills to maraud the people living in plains and then after robbery hurried back to their dens in the mountains. But when they did not expect the chase, they encamped at the foot hill to go for robbery again and again.

133. "Great Name" (Ism-i-Azam): There are different views about the great name. Most of the Sufis believe it is "Hu".

134. "alien land": See note 75.

"Our country" See note 26. It may also mean the Hereafter.

135 "Sorwarr Qudiri Faqirs": Hadrat Sultan Baliu calls his Order "Sarwari Qudiri": Hence the Faqirs belonging to this order.

136 "the forests": The difficulties on the way to Truth.

138. "kababs": roasted meat.

139. gadis: See note 51.

142. muazzm: A caller for the prayer in the mosque.

143. Alullas, Pundits: See note 35, on Mulla Pundit: Brahmin priest.

Takbir: The ritual prayer beins with takbir (Allah Akbar). Here it denotes the beginning of the Sufi journey.

fana: immersion in the unity of God.

143. "Ahmad Aliad": The Sufi thinkers who believe in the theory of "Unity in Existence" (wahdat al-wuind) often remarks the mystical significance of both the Names. Ahmad is a name of the a Prophet Muhammad (peace be upon him) and Ahad means One. Many quotations of Sufis and poets can be cited here but at present a line form Rumi's Mathmari may suffice: "The only difference between Ahmad and Ahad is a single meem (letter m) i.e the Perfect man, though eternal and Divine in his essence is not God absolutely, but as manifested in a phenomenal form". (R. A. Nicholson, The Mathmawi, Book I v. 228)

145. "Ghawth and Qutub": A type of saints who help the people in mundanc as well as spiritual matters.

147. kalima: See note 12.

- 148. Sirri, khafi: Sufi practices of dhikr (remembrance) done secretly (Sirri) and inwardly (khafi).
 - 149, "nearer than the jugular vein" See note 9.
- 151. "Six letter": According to a Faqir these are the six words: Allah, Lillala, Lahu, Ilu. Muhammad. Faqr. Numerically they are totalled 4+2+2+3+4+3=18. It means, according to him. God created 18000 species of animal life. But I think 18000/- means just limitless number of creatures.
 - 152. kufr: Rajection of faith.
 - -153. kálima: See note 12.

Holi Festived: The Hindus celebrate the night of Rama's return form exile by lighting candles in their houses.

154. kalima: See note above 12.

kufr: Here kufr means ignorance.

Shah Ali: Hadrat Ali bi Abu Talib (d. 661), the cousion of Prophet Muhammad (peace be upon him) who broke through the gate of Khyber Castle and defeated the jews. His swordsmenship as well as his learning is proverbially known among the Muslims of Past and Present.

155. kalima: See note above.

156. Ibid.

jenaza prayer: Prayer offered at burial.

- 157. khadir: See note 17. Sikandar: ibid "the fountain": "water of life". Ibid.
- 158. "we were also there". The spark of human spirit has the Divine origin, so it existed even in the pre-eternity, cf. Rumi:

I was on that day when the Names were not.

Nor any sign of existence endowed with name.

On the day when there were not (1) and 'we'.

(Divan, Tr. R. A. Nicholson)

Idols: all other than God.

160. murshid: The spiritual director.

- 232 161. according to most of the Muslim Commentators. Adam and Eve ate wheat not the apple.
- 162. "patched robe": The Sufis often wear patched robe as a symbol of humility and spiritual poverty.
- 163. "kafir": Literally it means "infidel" but in Sufi terminology it indicates fifferent meanings according to the developmental stages of spiritual journey. Here "kafir" means a dervish who can discern reality through appearance.

idol-temple: See note 34. kalima: See note 12.

164. "Such a grand Prophet": Hadrat Muhammad (peace be upon him)

"Alif", "meem"; Alif for Allah and "Meem" for Muliammad, the Prophet (peace be upon him).

168. Mehindi: the dycing or colouring shrub (Lawsonia incrinis).

169. din: faith, religion.

"Shah Meeran": See note 108.

Sheikh, pir: spiritual guide.

170. "The gates of religion are high": So the humble and low are not allowed to enter.

Mullas, Pundits: For Mullas see note 35. The Brahmin priests among Hindus ac called Pundits.

172. kufr: ignorance.

ghawth and qutub: See note 145. mashaikh: The Sufi guides.

173, kaaba: See note 18.

174. "cures the helpless": an allusion to the baraka (the spiritual force and curative powers) of Jesus Christ. See Quran 3:49: "By Allah's leave I shall give sight to the blind man, heal the leper, and raise the dead to life."

175. Ilajj: pilgrimage.

"Be": See note 158.

177. We "are close to him" See note 9.

179. "the Personal Name": Allah. dhikr: remembrance, invocation.

180. "Be": like Divine Order. See Quran.

Hatim: the name of Aabian Tribal Chief of pre-Islamic period whose generosity and cherity is proverbially known in history and literature.

182. "Tummas": Very biter fruit of a shrub most commonly found in the plains and deserts of Punjab.

184. nafal namaz: See note 23. azan: call for prayer.

186. kaabah: See note 18.

187. murids: The spiritual aspirants who need guidance.

188. Jogi: yógis.

sadhu: a type of wandeing yogis.

189. ser: a smaller weight.

tola: Ibid.

ratti: the smallest weight.

190). Sunni: The Muslims who follow the Islamic legal system as preached by Imam Azam, Imam Malik. Imam Shafi and Imam Ahmad bin Hanbal.

Shia: Another sect fo Muslims who follow Imam Jaffar Sadiq.

- 191. Mufti: The religious scholar considered to be an authority in religious matters.
 - 192. namaz: ritual prayer,
- 194. "rubbing ash and dust over their bodies" A practice common among most of the yegis and Sadhus.
 - 195. idol-temple: See note 34.

197. "yes": See note. ishq: passionate love.

200. patasha: The puffed sugar drops that instantly melt away when put into the water

204. kalima: See note 12.

205. Hu: See note 1.

kufr. Islam. Here it means the highest spiritual stage where one looks at the differences of religious with detachment.

206. Hu Hu: See note 1. (as a practice of invocation).

(205)

خو دا جامه پهن کرابال ' ایم گماون ذاتی خو گفر اسلام مقام نه منزل نه اُنتے مَوت حیاتی خو نه اُنتے مَشرِق نه اُنتے مَغرب نه اُنتے دیش نه رَاتی خو اوه اُسال دِی اُسیں اُنهال دِی دُور بِالْحُوا قِر باتی خو (206)

یار یکانہ مِلسی تیکوں ہِر دی بازی لائٹیں خو عِش الله وچ ہو مُستانہ خو خو سَدا اَلائِیں خو نال تَشَوّر اِسم الله دے وَم نُول تَنْید نگائیں خو واتے نال جاں واتی رَایا بِاخُو! نام سَدائِیں خو



(201)

یک جاگن بک جاگ نہ جائن ' جاگدیاں بک نتے خو بک نتیاں جا دامِسل ہوئے ' جاگدیاں بک نتے خو کے بویا ہے تُحکُو جِجاے ' لیٹرا ساہ آپئے خو قربان بیماں تُوں باغوا رجباں عموہ پُریم وے بنتے خو قربان بیماں تُوں باغوا رجباں عموہ پُریم وے بنتے خو

یک دَم بِخِن لَکھ دَم ویری ' دَم دے مادے مُردے طو
یک دَم بِچَتے بُثَم گوایا ' چِد بِخ حجم کمر مگر دے طو
لاکیاں دا اود قدَر بِنِہ جائیں محرم نامیں مَرْ دے طو
سو کیوں دھکے کمادن بِالحوا طالب خَنِے دَر دے طو

یکی پیر کل عالم عوکے ' مافقال آلم سیری خو رخم زمین زرص وا خطرہ ' کون چرھے اُس بیری خو عاش بیری خو عاش نیک مناصل خدم ' تار عمیر وق جمیری خو عاش بیا خلدا رقی باخوا عاشال لات ند کمیری خو جعن بیا خلدا رقی باخوا عاشال لات ند کمیری خو (204)

ہور دَوا نہ دِل دی کاری ' گھے دِل دی کاری خو گھے دُور زَنگار کریندا ' گھے مَیل اُتاری خو گھے بیرے کُعل جواہر ' گھے مَیل اُتاری خو آتھ اُتھ دوہیں جہائیں باخو! گھے دولت ساری خو (197)

قریبہ قریبہ خدیاں تازہ ہوئیاں بمبل جھوڑے کاہانؓ خو یار اساڈا رنگ نحلیں دَر تے گھلے سکاہاں خو نہ کوئی آوے نہ کوئی جاوے کئیں ہُتھ لِکھ مُنجاہاں خو خبر جانی دی آوے ہاخو! کلیوں پُھل تھواہاں خو

ہر دَم شَرَم وی شَد تروڑے جال ایہہ چھوؤک کِلے هُو کچرک بالال عقل وا دِیوا پرہُول اُنھیری تُحطّے هُو اُجِز کیاں دے بھیت نیارے لَغل جوابر زُنے هُو وهوتیاں داغ نہ لہندے باھوآ رنگ مجھیٹی زُلھے هُو۔ (200)

ہمیں دیے کے روون لیوئی دِثا اُں دِلاسا ھُو عُم اِنْدے دِن اویں وِھائی پائی وِھیں پتاسا ھُو عُوری سای سُٹ گھیسن پکٹ نہ سکسیں پاسا ھُو صاحب لیکھا مکسی باغوا رَثَی گھٹ نہ ماسا ھُو

نیڑے وَسَن دُور وسِیون ویبڑے ناہیں وَرُدے خُو اندر وُحونڈن وَل نہ آیا باہر وُحونڈن پُوحدے خُو دُور کیاں کُجھ حاصل ناہیں خُوہ لُتھے دِیج گمر دے خُو وَل کر جَیشے واٹکوں بِاصُو! دُور جَمیون کُل پُروے خُو

وحدت دے دَریا اُچھلے جَل تَعْمَل جَگُل رِینے خُو عِدْت دی ذات مَنیٰدے نابن سانگاں جَمِل پَیْنے خُو الگ میعونت ملینے کُو انگ میعونت ملینے کُو نُقے کے جوان لِکھینے خُو کُر بان بیماں نوں باہو! جیمزے ہوئدی ہمست بینے خُو کُر بان بیماں نوں باہو! جیمزے ہوئدی ہمست بینے خُو

وصدت دے دَریا اُچھنے بک دِل سمی نہ کیتی هُو

یک بُت خانے داصل تجھیے بک پُوھ پُوھ رے مُسِتی هُو
فاضِل پُھٹ فَضِیلت بیٹے عِشق بازی جاں لیتی هُو
وَبَ نہ مِلدا بِاَهُو! جَہاں رُئی پُوڈ نہ کیتی هُو
وَبَ نہ مِلدا بِاَهُو! جَہاں رُئی پُوڈ نہ کیتی هُو

وَ حدت وا وَرِيا اِلَّهِي ' عاشق لَيْلاَ عاری هُو مَارِن فَيهِ اللهِي وَارِي هُو مَارِن فَيهِ اللهِي وَارِي هُو وَرِي فَيهِ اللهِ اللهِي وَارِي هُو وَرِي يَعْمِ لِي اللهُ اللهِ اللهِ مَارِي هُو يَعْمِو اللهِ اللهِ اللهُ اللهِ اللهُ اللهُ

(189)

نہ مَیں سیر نہ پاء چُعطاکی نہ پُوری سرساہی طُو نہ مَیں تولہ نہ مَیں باشہ گُل رَتیاں نے آئی طُو رَتّی ہودال ورخ رَتیال نُوّال ادہ بھی پُوری ناہی طُو تول پُورا ورخ ہوی باھو! جدال فُطل الٰہی طُو (190)

نہ مَیں سُنّی نہ مَیں چیعہ دوہاں توں دِل سَرویا ھُو مُک مَیں سُنّی بَیْنْڈے دَریا رحمت وَرُیا ھُو مُک مَن تارے خَرَر ہارے کوئی کِنارے پَوسیا ھُو مُک مَن تارے خَرَر ہارے کوئی کِنارے پَوسیا ھُو مُک مَن تارے خَرویا ھُو مُک سلامت چَوھ مُک ہِناہُو! مُرشد وا لَو بَعُویا ھُو 191)

نہ مَیں عالم نہ مَیں فاضل نہ مُفتی نہ قاضی ھُو
نہ دورخ مثّلے نہ بیشیں راضی ھُو
نہ مَیں حَریب روزے رکھے نہ مَیں پاک نمازی ھُو
باجھ وصال اللہ دے باھو! ونیا عوری بازی ھُو
192)

نبيل فَقيرى جَلَيال مارن مُنيال لوک جَگاون هُو نبيل فَقيرى وبنديال نديال سُکيال پار لَنُهاون هُو نبيل فَقيرى پا مُصلِّے وچ بَوا تَهْراون هُو نام فَقير جَبال دا باهُو! ول وچ دوست نِکاون هُو (185)

نہ اوہ پنڈو نہ مومن نہ محدہ دین سَیِتی ھُو دَم دَم دَم دین سَیِتی ھُو دَم دَم دے وہ وہ ویکھن مُولا چہاں قطا نہ کِیتی ھُو آ ہے دَانے ہُے وہانے ذات سمی وَنَح کِیتی ھُو کُر بان جِمهاں بُول باھُو! چہاں عِصْ بازی پُکن لِیتی ھُو کُر بان جِمهاں بُول 186)

نه وَهَ عَرْشُ مُعَلِّمُ اللَّهُ نه وَهَ خَالَ اللهِ خُو اللهِ عَلَم اللهُ اللهُ اللهُ اللهُ عَلَم اللهُ ال

نه کوئی پیگالب نه کوئی نرشد سب دلات منظی طو راه فقر دا پُدے پُریے، جرش دُنیا دے آگئے طو عوق والی عالب ہویا بند مرے ت اُنگیے طو عوق بند مرے ت اُنگیے طو عیل عن مُعاه پرہُول دی باضوا عید نباے منگے طو عیل عن مُعاه پرہُول دی باضوا عید نباے منگے طو

نه منیں جوگی نه مبیں بخش نه سی آب آمایا طو نه مئیں مجھے شیختیں وَرَبا یہ آب المراکایا طوا جو رَم عاقِل آب رہ کافر الرش الب افرایا طو المرشد مونی کینی باکھی ٹیل ویٹ جا اینجایا خو (181)

مُیں کوچھی مَیرا دِلْی سوہنا رِکونگر اِس ثوں تھاوال ھُو وییٹرے ساڈے وَرُوا ناہیں لُکھ وییٹے پاوال ھُو نہ سونیٰ نہ دَولت پُلِے کیونگر یار مَناوال ھُو ایہ وکھ ہر دَم رہسی باھو! روندڑی ہی مَر جاوال ھُو ایہ وکھ ہر دَم رہسی باھو! روندڑی ہی مَر جاوال ھُو

بت اساڈے گھلے کھائدی ایہا وُنیا زِثْتی ھُو جَبی دے کارن چُھ یکھ روون شُخ مَشاکُ وجُتی ھُو جَبی دے کارن چُھ و روون شُخ مَشاکُ وجُتی ھُو جَمال اندر حُبّ وُنیا دی بُدِّی اونہاں دی کُٹِی ھُو جَمال اندر حُبّ وُنیا دی بُھُو! خاصہ راہ بہتی ھُو تُرک وُنیا تھیں کُپتی بِالْھُو! خاصہ راہ بہتی ھُو تُرک وُنیا تھیں کُپتی بِالْھُو!

نفل نمازاں کم زنانہ روزہ صَرفہ روئی ھُو عُلِّے دے وَل سوئی جائدے دِمہاں گھروں تَروثی ھُو اُچیاں بانگاں سوئی دیون نِیت دِمہاں دی کھوٹی ھُو کِنے پُروا بِیہاں نُوں بِاھُو! رِمہاں گھر دِچ بوہٹی ھُو

مُرشد وَتِّے سُے کوہاں تے ' مَعِول دِتّے نیڑے مُو کینے ہویا بُت اولحے ہویا ' قتے اوہ وچ میرے مُو وجہاں ذات سمی جا کیتی ' رکھدے قدم آگیرے طو بحن آفرن کھوے <u>ہاھو!</u> جھکوے کل نہوے ہو (178)

مُرشد ہادی سَکُن پُوهایا ' پُوهیول بتا پُوهنوے هُو انگلیاں آرج کا رتیاں ' سُنوں بنا سُنوے ھو عَين نَينال وَل رُرُر تَلدے ، وَمُعول بنا وُسوے هُو ہر خانے وی وسدا باکو! کن شر اوہ رکھیے عو (179)

مُؤْتُوا والى مُوت نه مَلَى ، جَيل ورج عِشق حياتى هُو مُوت وصال تعبيرے ' يَكُو اِسم يُوهِيوے ذاتَّى هُو عَين دے وچوں عَين تھميو ہے ' دُور رہے قِر ہاتی ھُو ذِكر بميش سَرْيندا باهُو! دينهال سُكھ نه راتي هُو

میں شبہاز کرال پروازال وچ افلاک کرم دے مو زبال تال میری کن برابر موڑال کم کلم دے مو اَفْلَاهُونَ اَرْسَلُو جِيمِ مَين اَحْجِ كِس كُم دے هُو حاتم جی لکھ گروڑال دَر باھُو! تے تھمدے ھُو

(173)

مُرشد مَلَه ' طَالِب حاتى ' كعبه عِثْق بنايا هُو وج خضور سَدا ہر ویلے کریے حج سوایا خو یک دَم سیتھوں مُدا نہ ہودے دِل ملنے تے آیا مُو مُرشد عَين حياتي بالقُو! لُول لُول وي سَمايا هُو

مُرجِد ميرا شبهاز اللي ' زليا سَك خبيال هُو تُقدير إلى وتعكيال دورال ، مِلسى نال تصبيال مُو کوٹریال دے ڈکھ ڈور کریٹدا ' کرے فیفا غریال کھو مَرض دا دَارُد تُول بين باهُو! مُحَتَّنا كين وَس طَبِيال هُو

مُرشد مَيوں حج مُلِّے دا رحمت دا دروازہ مُو گرال طَواف دوالے قبلے نت ہودے مج تازہ ھُو عُمن فَيُون جدوكا سُنيا ' مُرشد دا آوازه هُو مُرشد سَدا حياتي بالحُو! ادبو نِعنر خُوازه هُو (176)

مُرشد وانگ سُنارے ہودے محمت عملال کالے مو مَا تَمْهَالَى بابر كَدْهِ بُنْدے محرّے با والے خو من خوبال تدول سُهاون كھتے يا أجالے مو نام فقير بيمبال دا بالله! جيهوا دوست محمالے ملو

مَال جان سب حَرِيْ كرابان كريْءِ خريد فقيرى هُو فَقُرْ كُوْل رَبِّ حاصِل ہووے كيوں كچے دِلِّيرى هُو وُنِيا كارن دِين وَنَجاون ' عُورُى شَجْعى پيرى هُو حَرَك وُنِيا تِحْسِي كِيتَى بِاهُو! شَاه مِيران دى مِيرى هُو حَرَك وُنِيا تِحْسِي كِيتَى بِاهُو! شَاه مِيران دى مِيرى هُو

مَذَ بِبَالَ دَے دَروازے اُنِجَ ' راہ رَبَانی موری هُو پَنْدُتال نِّے مَلوانیال الولوں پُحپ پُحپ لُکھیے چوری هُو اَدِّیَال مارن کرن بگھیڑے ' دَردمندال دے کھوری هُو بِاهُو! چَل اُتھاکیں وَسِیے دعویٰ کِسے نہ ہوری هُو

مُرشد اده سَبير کے جيمزا دو جگ خوشی وکھاوے ھو پہلے غم ٹلوے دا ميٹے ' رَبّ دا راہ مُجھاوے ھو گلّر والی کندھی تُوں جا چاہدی خاص بناوے ھو جس اِتھ گجھ نہ کیتا باھو! علوڑے لارے لاوے ھو

مُرْشد باجھوں فَقر کماون ' وِچ عُفر دے بُدِّے ھو ہو مَعَائِ جَهدے جُجرے ' غوث قُطب بَن اُوِّے ھو رات اندھاری مُشکل پَینڈا ' سَے سَے آون مُعدِّے ھو تسیجاں نَپ بہن مَسجیں مُوش بِالْھُو! جِیوں مُعدِّے ھو لَا يَحْنَاجَ رَجْهَال نُول ہويا ' فَقر شِهَال نُول سارا هُو تَطُل رَجْهَال وَل سارا هُو تَطُل رَجْهَال وَل سَارا هُو تَطُل رَجْهَال وَل سَارا وَل سَارا هُو دوست رَجْهَال وَا حَاضِر ہووے ' وُشَن لَين نہ وارا هُو تُر بان شِهال تُول بِالْهُو! رَجْهال مِليا فَي سُهارا هُو (166)

لِكُمَّن سِكَمَيوں لِكُمَّ نہ جاتا ' كانذ كِيْدِ هَا نَعَا هُو قَطَ قَلَم نُوں مَار نہ جانيں ' كاتِب نام دَهرايا هُو قَط قَلَم نُوں مَار نہ جانيں ' كاتِب بُحَمَ آيا هُو سُمِّ وصلاح تيرى ہوى كھوٹى ' جال كاتِب بُحَمَ آيا هُو صحِح تِمِبال دى بِاهُو! رَجبال الله آيف تے مِمَ يُكايا هُو (167)

لوک قبر دا گرکن چاره ' لحد بناون ڈیرا خو پُکُلی مجر میٹی دی پائن ' کرئن ڈھیر اُچیرا خو دے دُروُد گھرال ٹول ونجن ' کوکن شیرا شیرا خو بے پُروا دَرگاه باخو! نہیں فَصلال باجھ نبیرا خو (168)

لوہا ہودیں پیا کئیویں تال تکوار عَدِیْویں هُو ککھی واغکوں پیا چرہویں ڈلف مخوب مَھرفویں هُو مہندی وانگوں پیا گھوٹیویں تَکَی مخوب رَعَنویں هُو عاشق صادق ہوویں باھو! رَس پُریم دی پِویں هُو (161)

گختے سائے صاحب والے ' کچھ نہیں قبر اصل دی خو گئت مائن مائن بیتا چکیا ؟ گل پکی ڈور اَزَل دی خو پُنمائی دے وچ میں چک بڑویاں ' بُلئل باغ مِثْل دی خو غیر ولے تھیں سٹ کے باغو! تکھ اُمید فَعَل دی خو فیر (162)

گودڑیاں وچ جال جہاں دی رَاتیں جاگن اَوَحیاں خُو بِک مَانی دی کِنُن نہ دیندی ' اَندھے دیندے بدیاں خُو اندر میرا حِنَّ جَهایا ' کُھلیاں راتیں کوُحیاں خُو بَنُن تَعین ماس جُدا ہو بِالْحُو! سوکھ تُحملارے بَدُیاں خُو (163)

ميا إيمان عشي دب بازون بو كر كافر ربين خو محست زُقار عفر دا گُل وچ ' بُت خان وچ بيين خو وحس جَا جَانى نَظر نه آوے ' سَجده مُول نه دِينے خو جانى نظر نه آوے باغو! گلمه مُول نه كبين خو جانى نظر نه آوے باغو! گلمه مُول نه كبين خو

ل : لہ ہو غیری دَھندے بک بکل مُول نہ رہندے ھُو عِش نے پُنے دُکھ جُوھاں تھیں ' اِک دَم ہول نہ سہندے ھُو جِمْن ہوں نہ سہندے ھُو جیمڑے ہُنگر وانگ پہاڑاں ' لُون وانگوں گل دَہندے ھُو جِمْن سوکھالا ہوندا باھو! سُمِع عاشِق بَن بہندے ھُو

(157)

عَن فَيُكُون جَدول فَر ماؤس ' اسال بھی کولے حَاسے حُو يَلَيْ فَيُكُون جَدول فَر ماؤس ' اسال بھی کولے حَاسے حُو يَلَيْ فَاتَ مِفَات مُو يَلِي مَكَان اَسَاوُا ' آن بُعال وَجَ مُعَاسے حُو نَصُسُ يَلِيت تَال نَهِ حَمُو اَ اَصُل يَلِيت تَال نَهِ حُو اَصُل يَلِيت تَال نَهِ حُو اَصُل يَلِيت تَال نَهِ حُو اَصُل يَلِيت تَال نَهِ حَمُو اَصُل يَلِيت تَال نَهِ حَمُو اَصُل يَلِيت تَال نَهِ حُو اَصُل يَلِيت تَال نَهِ حَمُو اَصُل يَلِيت اللَّهُ اللَّهِ عَلَيْ اللَّهُ اللّهُ اللَّهُ اللّهُ اللّ

کیا ہویا بُت ادوُھر ہویا ' دِل برجُو وُدر نہ تھنیے کو سُکیاں کوہاں تے مُرشد دَسدا ' وِچ ھُور دَسِیوے ھُو سَکیاں کوہاں تے مُرشد دَسدا ' وِچ ھُور دَسِیوے ھُو جَیں دے الدر عِشق دی رَتّی ' دَن شرابوں بَھیوے ھُو اللہ مُقیِر جَہاں دی دِیوے ھُو اللہ مُقیِر جَہاں دی دِیوے ھُو

(153)

گلے دی گل تک پیوے ' گل گلے وَنِح کھولی ھُو
عاش گلمہ پُرھدے جُھے وُر بی کل کلے وَنِح کھولی ھُو
گلے اندر' چودال طَبُق ' کیا جانے خَلقت بھولی ھُو
گلمہ پیر پُڑھایا باھُو! جان ادے ٹوں گھولی ھُو
(154)

گلے دی گل تدال پوے مُرشد گلمہ آسا ھُو ساری مُر وج سُلا دے جالی ' بن مُرشد وے آسا ھُو ساری مُر وج سُلا دو آگن وَوْھ سُلا ہُول آوں آھیا ھُو اِللہ مانی تال ہووے باھو! گلمہ لُوں لُوں آسا ھُو لِلہ سانی تال ہووے باھو! گلمہ لُوں لُوں آسا ھُو (155)

کُلے لُکھ کروڑاں تارے وَلی کِینے سَے راہیں ھُو گھے نال بُجھائے دوزخ آگ بِلے ازگائیں ھُو کُلے نال بیشتیں جانا نِعمت سِجھ مَباحِیں ھُو کُلے بین نہ کوئی نعمت بِاھُو! دوہیں سرائیں ھُو

کھے نال مَیں نہاتی دھوتی ' کھے نال ویابی ھو گھے مال ویابی ھو گھے میرا پَوھیا جنازہ ' گھے گور ہائی ھو گھے مال بیھیں جانا ' گھمہ کرے مفائی ھو مُون محال بیھیں جانا ' گھمہ کرے مفائی ھو مُون محال بیمیاں نوں باھو! جہاں آپ بُلائی ھو

(149)

گامِل مُرشد ہودے جیہوا دھوبی وانگوں چھتے ہو نال نگاہ دے پاک کرے ' مجتی صلاف نہ گھتے ہو میلیاں ٹوں کر دیوے چٹا ' ڈرّہ میل نہ رکھے ہو مُرشد ہودے باھو! جیہوا لوں لوں دے وچ دتے ہو (150)

کر نخت کجھ حاصِل ہووی ' عُرال چار دیہاڈے مُو تھی سوداگر کر لے سودا ' جال جال بَت بَت نہ تاڑے مُو مُت مُن سوداگر کر لے سودا ' مَال جال بَت مُوت مُریندی دھاڑے مُو مُت مُریندی دھاڑے مُو چورال سادھال پُور مُعریا بِاهُو! رَبّ سلامت چاڑھے مُو (151)

کُل قَبَیل کُویٹر کبندے ' کارن دُر بح دے طو خَشْ ذَہِن نِے ' خَشْ لَلک نے ' خَشْ پانی نے تَردے هو پھیاں کرفاں وچ نخن انھارال ' دو دو مَعنی دَهردے هو باھو! کُن چھائن تاہیں ' پہلے کرف سَطُر دے هو باھو! کُن چھائن تاہیں ' پہلے کرف سَطُر دے هو

گھے دی گل تدال پی ہے ' گھے دِل جد بگوریا ھو بے دَردمندال گل مَردهیا ھو بے دَردال نُول خَمَر نہ کوئی ' دَردمندال گل مَردهیا ھو مُقر اِسلام دی گل پیوسے ' ہُمن چگر جد دَرْیا ھو خُر بان جِہال تُول باھو! جِہال گلمہ صحی کر پُنھیا ھو

(145)

غوث تُطب بِن اُرے اُریے ' عاش جان اَ گیرے خو جیم کی منزل عاشق پہنی ' غوث نہ پاون پھیرے خو جیم کی منزل عاشق پہنی ' غوث نہ پاون پھیرے خو عاشق وچ وصال دے رہندے ' لامکانی ڈیے خو تُر بان جمہاں ڈوں باخو! جہاں ذاتو ذات بَسیرے خو رُ بان جمہاں ڈوں باخو! جہاں ذاتو ذات بَسیرے خو (146)

فَجُرِی ویلے وقت سویلے آن کرن مَردُوری هُو گانواں بلآں بکسے گُلآں ' تَربیخی رَلی پینڈُری هُو گھر سوارن کرن مُشَقَّت ' پُٹ پُٹ سُٹن انگوری هُو عُمر پینیدیاں مُرری باَهُو! کدی نہ چکی آ پُوری هُو (147)

فِكُر كُوُل كَر زَكر بميشه ' ايبهه بَكَمَّنا تَكُوارول هُو ذَاكَر سولَى ذِكر مَكَاوِن ' پَكِك نه فَارِخ يَارول هُو عِشْ دَا پُكِيا ' كُولَى نه بُحَشِيا ' پُكِيا مُدُه پهارُول هُو حَق دَا كُلمه عَاشَق پَرُهدے بِاهُو! فَقْر دے پارول هُو (148)

قلب تاں بلیا کیا ہویا ' کیا ہویا ذِکر زبانی ھُو قلبی ' رُدحی ' تھی ' سِری ' سَتِے راہ جیرانی ھُو قَد رَگ ہُوں نَودیک جَلینُدا ' یار نہ مِلوس جانی ھُو نام فَقیر سِجباں دا بِاھُو! وَسدے لامَكاشِ ھُو (141)

عِشْق ماہی دے لائیاں اُمِّہیں ' لَکیاں کون بُجُمادے خو مَس رَبِی جاناں ذات عِشْق دی ' دَر دَر جا مُحکادے خو نہ مَویں نہ مَودَن دیوے ' مُتیاں آن جگادے خو مَس قُربان جَہاں دے بِالْحُوا دِچِیْرے یار مِلادے خو مَس قُربان جَہاں دے بِالْحُوا دِچِیْرے یار مِلادے خو

عِشْقَ مُؤَذِّن دِتیاں بانگاں ' کُنیں بگیل پوے ھو نُون جگر وا کڈھ کراہاں وضو پاک سزیوے ھو مُن تکبیر فنائے والی مُزن محال تھیوے ھو پُوھ تکبیر تھیوے وَاصِل باھُو! ھُکر کیتوے ھو

عقل کیر دی جاء نہ کائی ' وحدت سِرِ سُجانی هُو نہ اُتھ عِلم قُرآنی هُو نہ اُتھ عِلم قُرآنی هُو نہ اُتھ عِلم قُرآنی هُو احمد اَحد اَحد وکھالی ڈِٹا ٹاں کُل ہوئے فانی هُو عِلم تمام کِبُوے بِاَعُوا نُھِ اِکْتاب اَسانی هُو اِلْمَال)

ع : عِلموں کوئی فَقر کماوے ' کافر مَرے دِیوانہ خو سَے دَرهیاں دی کرے عبادت ' اللہ کوں بیگانہ خو خفلت کؤں نہ کھلیس پَروے ' دِل جلل بُت خانہ خو تُر بان عِباں تُوں بِاغُو! رجہاں مِلیا یار یَگانہ خو - (137)

عِشْق دِی بازی ہر جا کھیڈی شاہ گدا سُلطاناں مُو عَالِم فاضِل عاقِل دَانا کُردا چا جیرانا مُو تُنْدِ کھوڑ لَتِمَا وِچ دِل دے جوڑیس خلوت خانہ مُو عِشْق ' اَمِیر فَقِیر مَنیندے بِاَهُو! کون بگانہ مُو

عِشْق دِی مُعاہ ' ہُذَّال دا بَالَن ' عاشق بیٹھ سَکیندے ھُو سُمست کے جان جگر وج آرا ' وکمیے کباب سَکیندے ھُو سرگردان چھرن ہر ولیے ' نُون چگر دا پیندے ھُو ہوئے ہزاراں عاشِق بِالْحُواِ عِشْق تَعیب سُکین دے ھُو (139)

ع: عِشْق دِیاں گُلاں اَوّلَاِیاں ' شَرع تھیں دُور ہَاوے ھُو قاضی چھوڑ قطا کیں جاون ' جد طَمانچہ لاوے ھُو لوک اَیانے مُتیِس دیون ' عاشقاں مُت نہ مُعاوے ھُو مُون مَان کِال عِبال وُل بِاُهُو! بِشَہال آپ بُلاوے ھُو مُون مَان کِال عِبال وَل بِاُهُو! بِشَہال آپ بُلاوے ھو مُون مَان کِال عِبال وَل بِاُهُو! بِشَہال آپ بُلاوے ھو مُون مَان کِال عِبال وَل بِاُهُو! بِشَہال آپ بُلاوے ھو

عِشْق سمندر پُوھ گیا فلکیں کِت وَل جہاز کِیوے ھُو عَشَل کَا دی ڈونڈی نُوں جا پہلے پُور بوڑیوے ھُو کُوکن گیر پون لہراں جد وصدت و ج وَرِیوے ھُو مُرے تَصِی خَلَقت ذَردی بِاسُو! عاشق مُرے تال جوے ھُو

(133)

عِثْق رجہاندے هَذَّ بِ رَچِيا رہندے پُپ پُہاتے هُو لُوں لُوں دے وِچ لَکھ زباناں وہردے کُنگے باتے هُو کردے وَثُو اِسم اعظم دا ' دَریا وحدت نہاتے هُو تدوں قبول نمازاں بِاَشُو! یاراں یار حکھاتے هُو تدوں قبول نمازاں بِاَشُو!

عِشْق چلایا طَرف اَسانال ' فَرشُول عَرْشُ وِکھایا هُو رَه نَی دُنیا نُھُک نه سانُوں ' اعّے جی گھبرایا هُو اَسِیں پُردیی وطن دُوراڈا ' عُوڑا لاچ لایا هُو مَر صحح مَرن تھیں پہلے باھُو! تِبہاں رَبّ نُوں پایا هُو مُر صحح مَرن تھیں پہلے باھُو!

عِشْق حقیق جِنهاں پایا ' مُونْهُوں نہ گجھ اَلاون ھُو دَم دَم دَم دے وِچ آ کھن مَولا ' دَم نُول قَیْد لَگاون ھُو مَروری قادری ' خَلَی ' خِفائی ' مِرّی ' ذِکر گماون ھُو تُر بان جِنهاں تُول بَاغُو! جیبڑے بک عِلمہ وِچ آ ون ھُو (136)

عِشْق محبّت دے دَریا وِچ ' تھی مُردانہ تَرینے هُو بَتھی اللہ عَصْب دِیاں مُعالِمُهَاں ' قدم اُتھا کیں دَھریئے هُو اوجھڑ جھنگ کا کیں بیلے ' وکھو وکھے نہ ڈریئے هُو نام فَقیم تَد تِھیندا بِالْمُو! وِچ طَلَب جَد مُریئے هُو

عاشق ہودیں عِشق گمادیں ' دِل رَکھ وانگ پہاڑاں ھُو لکھ بدیاں تے ہزار اُلاہے ' جانیں باغ بہاراں ھُو منصُور جیجے چُک ہُولی دِئے ' داقِف کُل اَسراراں ھُو سُجَدیوں ہِر نہ چاہئے باھُو! کافر کہن ہزاراں ھُو سُجَدیوں ہِر نہ چاہئے باھُو! کافر کہن ہزاراں ھُو

عِشْ اسانُوں لِسِياں جاتا ' يَبِعُما مار چَمَلَا هُو وَيَ عَبَر دے سَتَم حِا لاَئِيس رَئِيْس مُم اَولَا هُو جَال وَيْ عَلَى اللهِ عَلَى اللهِ عَلَى اللهُ اللهِ عَلَى اللهُ ا

عِشْ اَسَانُول اِلِيال جَاتَا كَرَ كَرَ آوَ وَ وَهَا كَى هُو چِت وَل ويكِمَال عَشْنَ رِسَغِي خَالَى جُكِد نه كَاكَى هُو مُرشد كامِل ايبا مِليا دِل دى تاكى لائى هُو مَين قُربان اِس مُرشد بِالْعُوا وَسِا بَعِيت اِلْهَى هُو (132)

عِشْ اسائوں لِسِياں جاتا ' لَخَمَّا مَلَ مُهَارُی هُو نہ مَووین نہ مَوون دیوئے جویں بال ریہارُی هُو پوہ مُنگھیں خَرَبُوزے مِنْکے بِمُحْمُوں لیساں وارُی هُو عَمْلِ مُعْلِ مُمَالِ مَارِي اِلْهُو! عَشْقَ وَجانَی تارُی هُو (125)

عاش سوئی علیقی جیموا تکل معثون دے مُنے مُو عِش نہ چھوڑے مُکھ نہ موڑے سے تکوارال کھتے مُو جِس نہ وڑے سے تکوارال کھتے مُو جِس وَل وکھیے راز مای دے لگے اوسے بُنے مُو عِش مُسین عَلی وا بِالْعُو! ہمر دیوے راز نہ کھتے مُو عِش مُسین عَلی وا بِالْعُو! ہمر دیوے راز نہ کھتے مُو (126)

عاش فہدے دِل گھوایا ' آپ وی نالے کھڑیا ہو کھڑیا کھڑیا' دَلیا ٹائیں سنگ مختوباں رَلیا ہو عَقُل فِکر دِیاں سب ہُمل مہیاں عظے نال جاں ملمیا ہو خُربان جِہاں تُوں بِالْھو! رِجْہاں عِشْق جوانی چَوھیا ہو (127)

عاشق عِشق مای وے کولوں پھرن ہمیشہ کھمیے کو عوام عاشق عِشق مای و کولوں و کھی کا جیندیاں جان مای ٹول ڈتی ' دوہیں جہانیں ڈیوے کو کھمع پڑاغ دھمال ول روش اوہ کیوں بالن ڈیوے کو عشل کار دی پہنچ نہ باکو! فانی فہم کجیوے کو 128)

اشق نیک صلاحیں لگدے ' کیوں اُجاڑدے گھر نُوں ھُو بال مُواتا پرھُوں والا ' لائدے جان چگر نُوں ھُو؟ جان جہان سب نُعل مُتع ' چک لوٹی ہوش صَر نُوں ھُو جُن جہان سب نُعل مُتع ' چک لوٹی ہوش صَر نُوں ھُو جُر بان جہاں تُوں بُھو! بَحْیا نُون وَہاں وَلِر نُوں ھُو

(121)

عاشقاں بگو وضو جو کیتا روز قیامت تاکیں ھو وچ کیتا روز قیامت تاکیں ھو وچ نماز رکؤئ کودے رہندے سنچھ مَباحیں ھو استھے اوقے دوہیں جہائیں ' سبھ فَقر دیاں جاکیں ھو عرش کولوں سَنے منزل استے باھو! کم جِنہاکیں ھو (124)

عاشق راز بابی دے کولوں کدی نہ تھیون واندے ھُو بٹدر خُرام بِنبال تے بیبڑے ذاتی اِسم گماندے ھُو بک پُل مُول آرام نبیں ' دینہ رات وَتَن عُرلافدے ھُو اَلِف صحی کر پُڑھیا باھُو! واہ تَھِیب بِنبال دے ھُو (117)

ض : غَروری نَفْس کُتے نُوں قِیماقیم کَیوے هُو
اللہ وا دَم دَم پِیا پُوهِیوے هُو
زِکر کُوں رَبّ عاصل تھیندا ذاتوں ذات دسیوے هُو
جہان غُلام تِباں دے بِاللهٰ اللهٰ اللهٰ ذات کیمیوے هُو
جہان غُلام تِباں دے بِاللهٰ ذات کیمیوے هُو

طَالب بَن کے طَالب ہوویں اوسے نُوں پیا گانُویں هُو خَوْل ہو جاوئوں هُو خَوْل ہو جاوئوں هُو کُلے لَا لَا بَهاوئوں هُو کُلے الله نهاوئوں هُو کُلے الله بهاوئوں هُو کُلے الله پاک کریی باھو! ذاتی اِسم کماویں هُو 119)

طَالبِ غُوثِ اللَّعْلَمِ والے ' كدے نہ ہوون مائدے هُو جَبِّل دے اندر عِشق دى رَبِّى رَبِّن سَدا گرااندے هُو جَبِيل بُول شوق مِلْن دا ہووے كے خُوشيال بْت آئدے هُو جَبَان جِبَال دے اِهُو! جيموے ذاتى اِسم كمائدے هُو جَبَان جِبَال دے اِهُو! جيموے ذاتى اِسم كمائدے هُو (120)

ظَاہِ ویکھاں جانی تاکیں ' نالے اندر سینے ھُو پر ہُوں ہاری مَیں نِت پَہراں ' ہُسَن لوک نابینے ھُو مَیں دِل دِ پَوْں ہے ھُوہ پایا ' جادن لوک مَدِ نے ھُو کہے فَقیِر مِیران دا بِاھُو اَنْدر دِلاں خزینے ھُو (113)

خُریعت دے دَروازے اُنچ ' راہ فَقر دا موری ھُو عالم فَاضِل لَکُھ نہ دیندے جو لکھدا سو چوری ھُو عالم فاضِل لُکھ نہ دیندے جو لکھدا سو چوری ھُو پَٹ پَٹ اِفّال وَنِّے مَارِن ' دَرد مندال دے کھوری ھُو عاشق جائن راز بِاھُو! کِنے جائن لوک اتھوری ھُو 114)

شور شہر تے رحمت وَتَ رَخَصَ بِالْحُو جَالِ هُو بَاغُون در شہر نے درحمت وَتَ وَتَصَ مِنْ اللّٰمِ اللّٰ اللّٰمِ اللّٰمِ

صفت ثنائیں مُول نہ پُرهدے جو جا پُہلنے ذاتی هُو عِلْمُوں عُمل اِنْهال وِيْ جَيْرِے اَصلی تے اَثْباتی هُو عِلْموں عُمل اِنْهال وِيْ جَيْرِے اَصلی تے اَثْباتی هُو نال مُخبت نَفس مُخْفونیں مِّهن رَضا دی کاتی هُو پُودال طُبَق دِلے دے اندر بِاهُو! یا وِچ جَهاتی هُو (116)

صُورت نَفْسِ اَمَارہ دی کوئی عُمَّا گُُر کالا ھُو کھوہے نوکے لوہُو چوسے مُنَّے پَرب نوالا ھُو کھتے پاسیوں اندر بیٹا دِل دے نال سُنھالا ھُو ایہہ بَدِبَخت ہے ہُھاُھا بِاھُو! اللہ کُری ٹالا ھُو (109)

موز کؤں تُن سُوکیاِ سارا ' دُکھال ڈیرے لائے ھُو کوئل وانگ سُوکیندی وَتال وَجُن دِن اضائعے ھُو بُول پَیبا! رُت ساون آئی ' مُولا مِید ورسائے ھُو مِدِن تے قدم آگوہاں باھو! ایے گل یار ولائے ھُو مِدِن تے قدم آگوہاں باھو! ایے گل یار ولائے ھُو

نو ہزار بیمبال ٹول صدقے ' مُنہ نہ بولن پکھا ھو الکھ ہزار بیمبال ٹول جیمزے گُل کریندے پہکا ھو لکھ کروڑ بیمبال ٹول جیمزے نفس رکھیندے چھکا ھو بیل پدم بیمبال ٹول باخو! سون سَڈاون سِگا ھو بیل پدم بیمبال ٹول باخو! سون سَڈاون سِگا ھو

سَنَ روزے سَنَ نَقَلَ نمازال ' سَنَ مَجدے کر فَقَعَے هُو سَنَ واری مَلَے جَج مُزارِن ' دِل دی دَوڑ نہ مَکّے هُو چِلے جَلیْ بِعِونا ' گُل نہ اِس تھیں بَکّے هُو سَیْقے مطلب عاصل بِاهُوا پیر نظر اِک تَکّے هُو سَیْقے مطلب عاصل بِاهُوا پیر نظر اِک تَکّے هُو

سینے وچ مُقام ہے کیں دا ' مُرشد گُل بُجھائی ھُو ایبو ساہ جو آوے جاوے ' ہور نہیں کھنے کائی ھُو اِس نُوں اِتم الاعظم آکن ' ایبو برٹر اِلٰہی ھُو ایبو مُوت حیاتی باھو! ایبو بھیت اِلٰہی ھُو (105)

زبانی کلمہ ہر کوئی پُرَحدا ' دِل دا پُرَحدا کوئی خو جُرِح کلمہ دِل دا پُرَحدا ' جِبِح مِلے نہ دُحوئی خو جُرِح کلمہ دِل دا پُرَحیے ' جِبِح مِلے نہ دُحوئی خو؟ دِل دا کلمہ عاشق پُرحدے ' جانن یار گلوئی خو؟ کلمہ یار پڑھایا باخو! سَدا سُہا گن ہوئی خو گلمہ یار پڑھایا باخو! سَدا سُہا گن ہوئی خو (106)

سَبَق صِفَاتَی سُوکَی یَرْهدے جو وَت بِینِے زاتی هُو عِبُوں عِلْم اُنْهَالُی نُول جیمڑے اصلی تے اثباتی هُو عِبُول عِلْم اُنْهَالُی نُول جیمڑے اصلی تے اثباتی هُو نال مُجَت نفس مُنْهُونیں کَدُه قضا دی کاتی هُو باللہ مُخِت نفس مُنْهُونیں کَدُه قضا دی کاتی هُو بہرہ خاص اُنْهال نول بِانْهُو! لَدَها آب حیاتی هُو بہرہ خاص اُنْهال نول بِانْهُو! لَدَها آب حیاتی هُو بہرہ خاص اُنْهال نول بِانْهُو!

مَن فَرِياد پِرِال دِیا پِرِا! آکھ سُناواں کیں ہُوں ھُو تیرے جِیہا مَیوں ہور نہ کوئی ' مَیں جیہیاں لَکھ تَیں ہُوں ھُو پیول نہ کاغذ بَدیاں والے دَر تُوں دَھک نہ مَیں نوں ھُو ایْد مُناہ نہ ہوتدے بِاھُو! تُوں بُخطیندوں کیں ہُوں ھُو ایْد مُناہ نہ ہوتدے بِاھُو! تُوں بُخطیندوں کیں ہُوں ھُو (108)

مُن فریاد پیران دیا پیرا ! عَرض سُنیں مُن دَهر کے هُو بیرا اَرْیا وِیْ مُلیّران ' جَمّع بَچه نه بیندے دَر کے هُو بینی بیندے دَر کے هُو بینی بیندن اِران و دَوْیان بیمیران ' جُھٹ شہباز دا کر کے هُو بیر جہاں دا بیمیران بیمیران ' جُھٹ شہباز دا کر کے هُو بیر جہاں دا بیمیران بیمیران بیمیران بیمیران کرتھی لگدے تَر کے هُو

(101)

رَاہ فَقر دا تَد لَدهیوے ہَتھ بَکھر یوے کاما ھُو تارک وُنیا تکدال تھیوے فقر مِلیوے خاصہ ھُو دَریا وحدت نوش کپتوے اجال بھی جی پیاما ھُو رَاہ فَقر رَت روون بِاھُو! لوکال کھانے ہاما ھُو (102)

روزے نفل نمازاں تقویٰ سیمو کم حیرانی خو انجمیں گلیں رَبّ حاصِل ناہیں خود خوانی خود دانی حُو نالی کو نالی کو نالی کو نالی کو نالی کو نالی کو ورد وظیفے تھیں پُھٹ باکھو! جد ہو رہسی نانی کھو (103)

ر : رحمت اُس گھر وچ ق خ جھے بلدے دِنا کے ھُو عِشْق ہُوا کیں چڑھ گیا فلکیں کھتے جہاز کھتے کے ھُو عشل فیکر دی بیڑی اوشے پہلے پُور بُوری ھُو عشل فیکر دی بیڑی اوشے پہلے پُور بُوری ھُو ہم جہانی دِنے بھوآ بِت قبل نظر کچھے کھو ہر جا جانی دِنے باھوآ بِت قبل نظر کچھے کھو (104)

زاہد زُہد کماندے تُکھکے روزے نفل نمازال هُو عاشق غُرق ہوۓ دِج وحدت تال مخبت رازال هُو مُکھی قید شہد وِچ ہوئی اُڈی نال شہبازال هُو؟ مُکلس نال بھی دے باھو! صاحب ناز نوازال هُو

رَات اَندهِرِی کالی دے دِج ' عِش پَرَاغ جَلااُلدا هُو جَيْدی سِک کُوں دِل نِنْوی ' نبیں آواز سُنائدا هُو جَيْدی سِک کُوں دِل نِنْوی ' نبیں آواز سُنائدا هُو اوجھڑ تَھل تے مَارُو بِیلے ' دَم دَم خَوف شِیْنہاں دا هُو تُھل جَل گئے جھکیندے بِالْھُو! کامِل بیٹہ دِمہاں دا هُو (98)

رَاتِينِ رَتَّى نِيْدُ نِهُ آوے ' ثِينْهالِ رَجِ جَيرانِي هُو عَارِف دَى گُل عارف جانے ' کيا جانے 'فسانی هُو کُر عِبادت ' چَيْهُو تاسين ' ضائعا گُل جوانی هُو خُنُور تِنْهالِ نُول بِاهُو! دِنْهالِ مِلْيا شَاهِ رَبِيْلاتِی هُو خُنُور تِنْهالِ نُول بِاهُو! دِنْهالِ مِلْيا شَاهِ رَبِيْلاتِی هُو

رَاتِيْل نَيْن بَنْخِ رَت رووَن إِينْهَال عَمْرُه عَمُ وا هُو پُوه تَوجِيد تَن اندر وَرُيا سَكه آرام نه سَمدَا هُو ير سُولى تے چا نتُهوے ايهو راز پرَم دا هُو سِدها بو كوبيوئے باهو! قطره رہے نه غم دا هُو سِدها بو كوبيوئے باهو! قطره رہے نه غم دا هُو

رَاہ فَق وا پُرے پُریے اورُک کوئی نہ دِنے ھو نہ اُتھ مَسلے تھے ھو نہ اُتھ مَسلے تھے ھو ایہ دُنیا ہے بُت پُری مَت کوئی اِس تے دِنے ھو مُوت نقیری جَیں ہر بِاھُو! مَعْلَم تھیوے تیے ھو

(93)

دِين تے وُنيا سَكِيال مَعنينال ' عقل نہيں سَجِعيندا هُو دوويں اِکس نِكاح دِج آون ' شَرع نہيں وَرميندا هُو اُگ تے پانی حَمال اِنْج دِج واسا نہيں كريندا هُو دوين جہائيں مُنْج بِاهُو! دِجهاں دَويٰ مَيں دا هُو (94)

ذِكر فِكر سب أرے أديرے جان فِدا نه فانی هُو فانی فِدا بِعباں حاصِل جيهڑے قسدے لامكانی هُو فانی فِدا ہوۓ اوہ جہاں چَکھی عِش دی كانی هُو باشُو! ذِكر سَرِينْدا ہر دَم يار نه مِليا جانی هُو —

ذِكَرَ كُونَ كَرُ فَكِرَ بَمِيشَهِ لَفَظَ بَكُهَا تُكُواروُنَ هُو كَذُهُنَ آبِينَ جَانَ جَلَاوَنَ فَكِرَ كَرَنَ اسراروُنَ هُو فَكَرَ وَا يَهِنِيا كُونَى نَه بِيوِے ' يُحْجَ مُذَّهِ پِهَارُونَ هُو حَقَّ وَا كُلُمُهِ آكِينَ بِهُوا رَكِعَ فَكَرَ وَى مَاروُن هُو (89)

د : دَلِيلَا لِ حَجُورُ وَجُودُول ہُو ہُشيار فَقِيرا هُو بَنه تَوَكُّل بَنْجُهِى اُوْدے بَلِّے خرج نه زيره هُو روزى روز اُوْ کھان ہميشه کردے نہيں ذخيره هُو مُولا خرج بُچُاوے بِاهُو! جو بُخُور وچ کِيرا هُو مُولا خرج بُچُاوے بِاهُو!

وُنِيا وُصُوفِدُن والے عُتِے دَر دَر پَعُرِن حَيرانی هُو لَبُرِّی اُنَّے ہوڈ بِنِہاں دے لَودياں عُمِ وِبانی هُو عَقَل دے كوتاہ سجے نہ جانن ہے ولوڑن پانی هُو باجھوں ذِكر رَبِّے دے باغو! عورُی رَام كَهَانی هُو باجھوں ذِكر رَبِّے دے اِنْھُو!

د : وُنیا رَن گھ مُنافِق یا گھر کافر سوہندی هُو نُقش نِگار کرے بہتیرے زَن نُوباں سب موہندی هُو نکلی وانگوں کر لَشکارے سروے اُتوں جھوندی هُو عینی دِی سِل وانگوں بِاهُو! رَاه ویندیاں نُوں کوہندی هُو عینی دِی سِل وانگوں بِاهُو! رَاه ویندیاں نُوں کوہندی هُو

وُدَه وَہی تے ہر کوئی رِڑے ' عاشِق بَھاہ رِژکیڈرے ھُو تَن چُوُرا مَن مَنْدهانی ' آبیں تال بلیندے ھُو وُکھاں وا نیترا کڈھے سہکارے ' مَنْخُو پَانی پَویندے ھُو نام فقیر جِہاں وا باھُو! بَدِّاں تُوں مُکھن کدُھیٹدے ھُو (85)

دِل دَریا خواجہ دِیاں لہراں ' کھمن گھیر ہزاراں ھُو وَیہن دَلِیاں دِچ فِکْر دے بے حد بے شُماراں ھُو کِیہن پَردیسیں نِیدِنہ لگا ' دُوجا بے سمجھی دیاں ہاراں ھُو ہَتن کھیڈن بُھلیا بِاھُو! عِشق پُٹکھایاں دَھاراں ھُو ہُتن کھیڈن بُھلیا بِاھُو! عِشق پُٹکھایاں دَھاراں ھُو

دِل دَریا سمندرول دُوگھا ' غوطہ مار غواصی طو عَبی دَریا وَنَحَ نُوش نہ کِیتا رَہی جان پِیای طو عَبی دَریا وَنَح نُوش نہ کِیتا رَہی جان پِیای طو ہر دَم نال الله دے رَکھن ذِکر فِکر کای طو مُرشد تحییں دَن بہتر باھو! پُھند فریب لِبای طو (87)

ول دَریا سمندروں فُوتَکھے کون دِلاں دِیاں جانے ھُو وَتِی تِلاں دِیاں جانے ھُو وَتِی تِبرِّے وَتِی مُبانے ھُو مُبانے ھُو پُوداں طُبَق دِلے دے اندر تَنْبُو وانگوں تانے ھُو دِل دَا مُرْم ہووے بِاھُو! سوئی رَبَّة بِکھانے ھُو دِل 88)

دِل کالیوں مُنہ کالا چٹگا ' جے کوئی اس نُوں جانے هُو مُنہ کالا دِل اچھا ہودے تاں دِل یار چھانے هُو ابید دِل یار دے چکھے ہودے مُثال یار چُھ آنے هُو چھوڑ مُسِجاں تُنِّھے بافو! لگے نین ٹِکانے هُو

وَرو مندال دے وُھوكي وُھكھدے ' وُردا كوكى نہ كيے هُو اینہاں وُھُوئیاں دے تأ تکھیرے محرم ہووے تال سیک اے ھو چھک شمشیر کھڑا ہے سرتے ' کرس ہوس تال جھیکے خو سر ير سامورے ونجنا باھو! سندا نه رمنا پيکے ھو

وَرو مَنْدال دِيال آيين كولول ، مِنْهُم يِهارُ دے تھود دے شو وَرد مَنْدال دِیال آیس کولول ' ناگ زَین وی وردے شو دَرد مَندال دِیال آئیں کولول ' آسانوں تاباے تھود دے مُو دَرد مَنْدال دِیال آبیل کولول ، بِاهُو! مُول نه ذَردے هُو (83)

دِل بازار تے مُنہ وَروازہ ' سِینہ شہر وُسِیندا هُو رُوح سوداگر نفس ہے راہرن حقّ دا راہ مریندا ھو جال توڑی ایہ نفس نه ماریں ' تال ایبه وقت کھڑیندا ھو كردا ضائعا ويلا باهوا جال جال تاك مريندا هُو

رِل تے وَفتر وحدت والا ' دائم کریں مطالعہ ھو ساری عُمرا پُوهدیاں گوری ' جَہلال دے وچ جالیا ھُو إكو إسم الله وا ويكوس ، ايهو سبق كماليا هو يَهان غُلام يَمهال وع بِاهُو! حَين ول الله سَنْهاليا هُو (77)

خام کینے جائن سار فقر دی ' محرم ناہیں دل دے مو آب مِنْ جَسِين پيدا ہوئے خامی تھانڈے کِل دنے ھو قدر کیبہ جائن لعل جواہراں جو سوداگر بال دے مو ایمان سلامت باھو! جیمڑے تھے فقیرال مبلدے ھو

د : دِلے وج دِل جو آکس سو دِلدار دَليلوں هُو دِل دا دَور اگوہال کیجے کثرت کؤں قلیلوں ھُو قلب كمال جمالول جسمول جوہر جاد كم مليلول مو قِبله قلب مُنّور بِأَصُو! خَلوَت خاص خليلول هُ

درد اندر وا اندر ساڑے ، باہر کراں تاں گھایل ھو حال اساڈا کویں اوہ جانن جو دُنیا نے مائل ھو بح سمندر عشي والا ' ہر دَم وَيهندا حاكل هُو يَنْ خُور آمان نه بِاهُوا نام تيرے دے مائل هُو

دَرد مندال دا نُون جو بيندا ' پهبُول باز مُريا هُو چھاتی دے وچ کیکس ڈیا ' شیر بیٹھا مَل بیلا ھُو ہاتھی مُست سُندھورے واعموں کردا پیلا پیلا ھُو يل وا وسوال نه باهو! پيلې باجه نه ميلا هُو

جواد یان مر رہنا ہودے ولیں فقیرال بہتے مو ج کوئی سُنے گورَرُ گوڑا ' وانگ اَرُورُی سَہِیّے مُو گلہ اُلائیما بَعیدُی خواری یار دے پارُوں سہیے مُو قادِر دے ہُتھ ڈور اساڈی باھُو! رَکھے تیوں رَہیے مُو

پَتَا ! اَر رُشَائَی ' تارے ذِکر کریندے تیرا هُو
تیرے جیجے پُن کئی کے چڑھدے ' بُحناں باجھ اُٹھیرا ھُو
جُھے پُن اُساؤا چڑھدا ' قدر نہیں گجھ تیرا ھُو
بُمّم گوایا جس کارن باھُو! یار مِلے اِک دیرا ھُو
(75)

پُوھ چنا! تے کر رُشنائی ' ذکر کریندے تارے ھُو گلیاں دے وچ پھرن نمانے لَعلاں دے وَنجارے ھُو شالا مُسافِر کوئی نہ تھیوے ککھ جہاں تُوں بھارے ھُو تاڑی ہار اُڈادو نہ باھو! آپ اُڈن ہارے ھُو

حافظ پَوھ پَوھ کُرن تکبّر ' مُلّاں کُرن وَوْيائی ھُو ساوَن مانہہ دے بَدلاں وانگوں پھرن کِتاباں چائی ھُو جَھے ویکھن پَرُھن کلام سوائی ھُو دوہن جَہانیں مُتھے بِھُو! کھادی ویک کمائی ھُو

(69)

خيں دِل عِشْق خَرپِد نه كِيجا سو دِل دَره نه پُهنَّى هُو اُس دِل تَصين سَكُ بُهُمْ پُهُمُ هُو اُس دِل تَصين سَكُ بُهُمُ لَم يُكُلِّ جو دِل غَفلَت آئَى هُو جين دِل عِشْق حَمُور نه منگيا سو دَرگاهول سَنَّى هُو جين دِل عِشْق حَمُور نه منگيا سو دَرگاهول سَنَّى هُو مِليا دوست نه باهُو! وجهال پَوْرُ نه كِيتَى تَرَقِّى هُو مِليا دوست نه باهُو! وجهال پَوْرُ نه كِيتَى تَرَقِّى هُو مِليا دوست نه باهُو!

خیں دِل عِشَ خَرید نہ کِیجا ' سو دِل دَرد نادانے ھُو خُنے 'حُرے ہر کوئی آکھے کون آکھے مَردانے ھُو خُنے 'حُرے ہر کوئی آکھے کون آکھے مَردانے ھُو گُلیاں دے دِج وَکُرن بَر دیلے جنگل وُھور دِیوانے ھُو مَرداں دی گُل پُوی بِاَهُو! عاشق جمسن گانے ھُو رَرال دی گُل پُوی بِاَهُو! عاشق جمسن گانے ھُو رَرال

عَيل دِينْه وا مُيل وَر تَنَيْلُات ت سجده صَحَى وَنَح كِيتا هُو اُس دِينْه وا مر فِدا القاكيل ' مَيل بِيا وَر نه لِيتا هُو اُس دينه وا مر فِدا القاكيل ' مَيل بِيا وَر نه لِيتا هُو سِر ويلان مِن مَن البي ' شوق بِياله بِيتا هُو قُر بان جِبال تُول بِلغُو! وَجبال عِشق سلامت كِيتا هُو (72)

جِيوندے کنيہ جانن سار مويال دی سو جانے جو مَردا هُو قَمرال دے وج آن نه پانی ' فَرج لورْبِندا گھر دا هُو اِک وجِهورُا مال بيو جهائيال ' بيا عذاب قَمر دا هُو واه تُصيبہ باهُو! جيمرا وچ حياتی مَردا هُو

(65)

ج رَبِّ نهاتیاں وهوتیاں مِلدا ' مِلدا قَوْوال مُجَعیاں هُو ج رَبِّ نهاتیاں وهوتیاں ' مِلدا تعمیدُاں سَسیاں هُو ج رَبِّ مِلدا مون مُنایاں ' مِلدا دُانداں نَصیاں هُو ج رَبِّ جَتیاں سَتیاں مِلدا ' مِلدا دُانداں نَصیاں هُو رَبّ اونہاں نُوں مِلدا بِاهُو! نِتّال وَنهاں اَچْعیاں هُو (66)

ج : بِحْس اَلِف مُطالعہ كِيّا ' ب وا باب نه يَوَحدا هُو جِهورٌ صِفاتى لَوُهِ وَا يَابِ نه يَوَحدا هُو جِهورٌ صِفاتى لَوُهِ وَا يَّا لَوَهِ عَلَيْ اللهِ اللهِ اللهِ اللهِ اللهِ اللهِ اللهِ اللهُ اللهِ اللهُ الل

ج : ج دِین عِلم وج ہوندا ' سر نیزے کیوں پُوهدے هُو اَلَّهَاراں ہزار جو عالم آبا ' اُحِّے حُسین دے مَر دے هُو ج کر بَیعت رَسُولی مَندے ' پانی کیوں بُند کردے هُو صَادِق دِین عِباں بَاهُو! جو سر قُربانی کردے هُو صَادِق دِین عِباں بَاهُو! جو سر قُربانی کردے هُو

جَيں يِل عِش خَريد نه كِيتا ' سو دِل بَحْت مُجْتَى هُو اُساد اَدُل دے سَبَق پُوهایا ' بَحَه رَبُس دِل خُتَی هُو اُساد اَدُل دے سَبَق پُوهایا ' بَحَه رَبُس دِل خُتَی هُو يَر سَر آوے خُتی هُو يَر سَر آوے خُتی هُو يُره تَوجيد جَهيوے بِهُو! سَبِق پُوهيوے وَقَی هُو

جو پاک بن پاک ماہی دے ' پاک جان پلیتی ھو پک بُت خانے واصِل ہوئے ' پک خالی رہے مُسیتی ھو عِشق دی بازی لئی دِجہاں ہر دیندیاں دِهل نہ کِیتی ھو دوست نہ مِلدا بِاھُو! دِجہاں تَرَثَّی پَوْرُ نہ کِیتی ھُو دوست نہ مِلدا بِاھُو! وِجہاں تَرَثَّی پَوْرُ نہ کِیتی ھُو

جو دِل مُثَلِّ تَعْمِو ہِ بِتَعْمُوں ' تِعْمِون رہیا پُریے ھُو دوست نہ دیوے دِل دا دَارُد ' عِشْ نہ واگاں پھیرے ھُو اس میدان مجبت دے دِج مِلسن تا تکھیرے ھُو آب میدان مجبت دے دِج مِلسن تا تکھیرے ھُو قُر بان جِہاں تُوں بِاھُو! وِجہاں رَکھیا تَدُم آگیرے ھُو (63)

جو قام غافِل سو قام كافر ' مُرشد ايه پُوهايا هُو شيا خُون اليا هُو شيا خُون اليا هُو شيا خُون اليا خُون اليا خُون كمايا هُو كيتى جان حوالے رَبِّ دے ' ايبا عِشق كمايا هُو مُرن تِهيں اَمِّے مَر صُح بِهُو! تاں مَطلب نُوں بايا هُو مُرن تِهيں اَمِّے مَر صُح بِهُو! تاں مَطلب نُوں بايا هُو (64)

ج نوں چاہیں وحدت رَبّ دی مَل مُرشد دیاں تلیاں ھو مُرشد لَطفوں کرے نظارہ ' گُل تھیون سب گلیاں ھو گُل ن نھیون سب گلیاں ھو گُل نازک گل پھلیاں ھو گُل نازک گل پھلیاں ھو دوہیں جہانیں مُتھے باھو! جہاں سُنگ دو ڈلیاں ھو

(57)

دِس دِل اِسم الله دا پَتَكَ ' عِشْق بھی كردا بَلَّ هُو نَمُ سُنُوری پُھیدے تاہیں ' دے رکھیے کے پَلّے هُو اُنگلیں چَکھے دِینہ نہیں پُھیدے دَریا نہ رہندے بُھلّہ هُو اُسیں اوسے دِیج ' اوہ اسال دِیج بِالْھُو! یار مَولے هُو اُسیں اوسے دِیج ' اوہ اسال دِیج بِالْھُو! یار مَولے هُو

جنگل دے وچ شیر مریلا ' باز پوے وچ گھر دے ھو عشق جیہا مُرّاف نہ کوئی ' گئے نہ چھوڑے ذَر دے ھو عاشقال بیندر کھکھ نہ کائی ' عاشق مُول نہ مُردے ھو عاشقا جیندے تدال باھو! جد صاحب اتحے سر دَهردے ھو عاشق جیندے تدال باھو! جد صاحب اتحے سر دَهردے ھو

جہاں فوہ اُلف تھیں پایا ' پھول گُرآن نہ پُوھدے ھُو مَارن دَم مُخبت والا ' دُور ہویونیں پُردے و ھُو دوزخ بہشت غُلام تِنہاں دے جا کیتونے بُردے ھُو گُر بان تِنہاں دے باھو! جیہڑے وحدت دے وی وَرُدے ھُو گُر بان تِنہاں دے باھو! جیہڑے وحدت دے وی وَرُدے ھُو (60)

جبهاں عِشق حقیقی پایا ' مُونْهوں نه گجھ اَلاون هُو زِكر فِكر وِچ ربن جمیشه ' دَم نُوں قید لگاون هُو نَفیی' قَلمی' رُوحی' سِرَی' اَهیٰ' نَهی كماون هُو قُر بان سِبهاں نُوں بَاهُو! جيهوے اِكس نِگاه جگاون هُو (53)

ج : جال ذات نہ تھیوے ہاتھو! ٹال عم ذات سَدیوے کھو وَالَى نال مِعَالَى نائِل تال تال کُلِّ لَہمیوے کو اندر بھی کھو ' ہاکھو! کھو! کھو کھو کھیوے کھو جیں اندر کیب ونیا ہاتھو! مُول نقیر نہ تھیوے کھو جیں اندر کیب ونیا ہاتھو! مُول نقیر نہ تھیوے کھو

جب لگ خودی کریں خود نفوں ' سی لگ رَبّ نہ پادیں عُو شرط فَتا نُوں جانیں تاہیں ' تام فقیر رکھادیں عُو موۓ باجہ نہ سوہندی آلئی اینویں گُل وی پادیں عُو بام فقیر تک سوہندا باغو! جیوندیاں مَر جادیں عُو ن 55)

رقی بھی وکاوے ' مناں ایمان دونا کے مُو کُوے مُو کُتِب ' رَاتابال ورڈ وَظِیع اور جا رکیوے مُو باجبوں مُرشد مُکھے نہ حاصل ' رَاتیں جاگ پڑھیوے مُو مُریخ مَرَن تھیں اُنِّے بِالْمُو! تاں وَبَ حاصل تھیوے مُو رُکے مَرَن تھیں اُنِّے بِالْمُو! تاں وَبَ حاصل تھیوے مُو

جَد وا مُرشد کاسہ دِرَّا ' جَد دی ہے پَدُوائی هُو کِنے ہویا ہے دائش جاگے ' مُرشد جاگ نہ لائی هُو رَاتِی جاگیں کریں عِبادت بِندیا ڈیئے پَدائی هُو عُوڑا شخت دُنیا دا باهُو! فَقر خَی بادشانی هُو (49)

توں تاں جاگ نہ جاگ فقیرا ! انت نوں لوڑ جگایا مو ألحَّسِ مِنْيَالِ نه دِل جامِّے ' جامّے مطلب يايا هُو ايه مُلته جدال كيا مُخت طاهر آكه سُنايا هُو مَيى تال مُعلَى قيندي باطو! مُرشد راه وكمايا مُو

عارت مدن تے قدم أكيرے ، تال ال وُلة ليھوے خو لُوں لُوں دے وہ ذِکر اللہ دا ہر دَم پیا پُرجِنوے محو ظاہر باطن عین عیالی ' لحو محو پیا سُنوے محو نام فَقَيْر بِمِهال وا بِاهُوا قَيْر وِمهال دى وَي ي (51)

ابت عِش عِمال لدّما وهمال رَرَّ أَل جور ما كيتي خو نه اده خونی نه سانی نه سجده گرن مسیتی خو خالص بیل پُرانے تے نہیں پُوحدا رنگ جیسی طو قاضى آن شرع دَل باهُو! عِشق نماز نه بيتى هُو (52)

جال جَليْدِيان جَكُل مُعودديان بِكا كُل نه بَكِي هُو چلے طّبیح ج گزاریاں ' دِل دی دَورْ نه ذَرّ مُو تر پ روز ئے پنج نمازال ایبہ بھی پُڑھ پُڑھ تھا کی ہو <u> شخ</u>ے مُرادال حاصِل باهُو! تَظر مِهر دی تَکَّی هُو

(45)

تُسى دا تُول سُسى ہوبول ' مَارِين دَم وَلِيَال هُو مَن وا مَنْكا بك نه چهيرين ' كانْج ياكين نُحْ ونهال هُو دین لکے گل محوثو آدی ' لین لکے حبث شینبال خو

تكبها يَنْه تَوْكُل والا ' بو مَروانه تَريِّج هُو غيى دُكه جھيں عُكھ حاصل جودے ' أس جھيں مُول نہ ذَريح مُو إِنَّ مَعْ الْعُنرِ يُنزا آيا ' چت اوے وَل وَهريِّے هُو بے پُدوا دَرگاہے بِاهُو! رو رو حاصل محریتے هُو

تَن مُيں مار دا شہر بنایا ' دِل وِج خاص مُحلَّم هُو آن أيف ول وتول كيتي ، موئى مُوب تُسُلًا هُو سب کچھ میوں پیا سنوے جو بولے مو الله مو قدده مندال ايبه زمر محماتي باهو! ب وردال معل هو

توڑے تُٹُک پُرانے ہوون ' کچھے نہ رہندے تازی ھُو مَار ثَقَاره دِل دِچ وَرْيا ' كَمِيدُ عَيا إِكَ بازى هُو مار دِلاں نُوں بُول دِتونیں تَکّے مَین نیازی هُو اوہناں نال کنہ تھما باھو! جہاں یار نہ راضی ھو

یر ملے ہے بیر نہ جادے ' اُس ٹوں پیر ایکے دھرتا طو مُرشِد مِليال إرشاد نه مَن نُول ' اوه مُرشد كِنِه كُرنا هُو بادی کؤل بدایت تابین ' اوه بادی کیے چھوٹا شو بر دِتيال حَقَ حاصل بِاهُو! أس مُوتول كِنيه أَرنا هُو (42)

تارک دُنیا تک تھی ے ' فَلَمْ بِمَلْعِے خاصہ خُو راه فَقر دا تَد لَدهيوے ، بَحَم بَكُوبِي كار هُو دَریا وحدت نوش کیتوسے ' اَجّال بھی جی پیاسا ھُو راه فَقر رَت رووَن باهو! لوكال بعانے باما هُو (43)

تدول تُقير غِياني بَن وا ' جان عِثن وج بارے هُو عاشق خِيشہ ' نَفس مُركى ' جان جاناں ثوں وارے ھو نُود نفسي بَعد سِي جميد ، لاه بمرول سب بعارے هو مُویاں باجھ نہیں عاصل باھوا سے سے ساتک اُتارے ھو (44)

تسی بھری تے دِل نہ بھریا ' لین تسی بھو کے ھو؟ عِلْم یرْهیا تے اَدَب نہ سِکھیا ' لینا عِلْم نوں پُوھ کے خو؟ چلے گئے گجھ نہ گھٹیا ' لینا چلیاں وَڑ کے ھُو؟ جاگ بنا دُوھ بُمدے نہ باہو! لال ہوون تھاٹویں گوھ کے مفو

(37)

يُوه يُوه عِلْم ملُوك رجماون ' كيا جويا إس يُوهيال خو بَرِيْرِ مُلَّمِن مُول نہ آوے ' کھنے دُدّھ دے گرھیاں ھُو آ کھ چنڈورا ہُتھ کی آئیو ' ایس انگوری پھوریاں ھو بك ول خدة ركيس باهو! أكين عِبادت ورهيال هو

يُوهيا عِلْم وَدهي مَغْرُ وري ' عَقَل مجهي عميا تكومال هُو بمُعلَّل راه بدایت والا ' نُفع نه کیتا دوبال مُعو بر دیال ہے سر ہتھ آدے ' سودا بار نہ تونہال ھو قَرْيِنِ بازارِ مُحْبِق بِالْهُو! رہبر کے کوئی سُونہاں ھُو

یُوھ پُوھ عِلْم ہزار کِتابال ' عالِم ہوئے تھارے ھو خرف عِشق دا پُڑھ نہ جائن کھلے چھرن بچارے ھو عِمْقُ عُقلُ وِج مَرِل مَعارى ، سَمِيال كوبال دے ياڑے مُو جہال عِثق خرید نہ باھُو! دوہیں جہانیں مارے ھُو

حَجْ مَكِل حَجَال وِج جَانَن ' إِيهِ كِت وَل وَهري هُو يَجُحُ مُهِم ' يَجُحُ پُوارى ' حاصِل كِت وَل بَعريَ هُو فَيْ إِمَامَ تِي يَخْعُ قِبِكُ ' سُجِده كِت وَل كريَّ هُو صاحب ہے ہر مُنگے باھو! ہرگر ڈھل نہ کریے ھو

پاٹا دَامِن ہویا پُرانا ' کچرک سِیوے دَرزی طُو طال دا محرّم کوئی نہ مِلیا ' جو مِلیا سو غرضی طُو اللہ دا محرّم کوئی نہ مِلیا ' جھی مُرض اندر دی طُو اوے راہ وَل جائے بِاھُو! جس تھیں خلقت ذَردی طُو (34)

پُوھ پُوھ اللہ کُرن تُکٹر ' مُلَاں کُرن وڈیائی ھُو گلیاں دے وچ پھرن نمانے ' بَعْل کِتاباں چائی ھُو جُھے ویکھن چنگا چوکھا ' پُوھن کلام سوائی ھُو دوہیں جہانیں مُٹھے باھُو! کھادی وچ کمائی ھُو

پُوھ پُوھ عِلَم مَشَائِخ سَدادن ' کُرن عِبادت دوہری ھُو اندر جُھُلَی پُک لُٹیوے ' تَن مَن تَحَم نہ موہری ھُو مَولا والی ' سَدا سُکھالی ' دِل تُوں لاہ ککوری ھُو باھُو! رَبِّ جِہاں نُوں عاصِل جِہاں جُگ نہ کِیتی چوری ھُو ب ت پُڑھ کے فاضِل ہوئے ' اَلِف نہ پُڑھیا کِتے ھو جَیں پُڑھیا تَیں عُوہ نہ لَدَھا ' جال پُڑھیا کُجھ تِتے ھو چودال طَبَق کُرن رُشَائَی ' اُٹھیال کُجھ نہ دِتے ھو بجد وصال اللہ دے باھو! سب کہانیاں قضے ھو (30)

ب : بغداد دی کیا بھانی ' اُچیاں آمیاں چیراں ھُو تُن ' میرا پُرزے پُرزے ' جیوں دَرزی دیاں لِیراں ھُو اِیراں دی گُل گفتی پا کے دَلباں سُک فَقیراں ھو اِیراں دی گُل گفتی پا کے دَلباں سُک فَقیراں ھو بغدادے ٹھوے مُکل اِللہ اِلھو! گرباں میراں! ھو بغدادے ٹھوے مُکلا (32)

ب : بُہتی مُیں اوگن ہاری ' لائح پُی گُل اُس دے مُو پُوھ پُوھ پُوھ بُوھ مُیں تگٹر ' شیطان جیج اُتھ مُسدے مُو لُکھاں 'وں ہُھو دوزخ دالا ' بک بہشتوں رُسدے مُو عاشقاں دے گُل جُھری ہمیشہ بِاهُو! اُتِّے مخوباں مُسدے مُو

(25)

بغداد شَریف وَنْ کراہاں ' سُودا نینہ کیتوے ھُو رَتَّی عُقل دے کراہاں ' سَمار عُمال دا جُمعدوے ھُو مَمال دا جُمعدوے ھُو سُمار مُمال دا جُمعدوے ھُو سُمار مُمریا' مَرْبِل چوکھیری' اوڑک ورخی پُہٹیوے ھُو ذات صِفات سمی کیتوے بِاھُو! جمال لَدھوے ھُو دات صِفات سمی کیتوے بِاھُو! جمال لَدھوے ھُو

بَنه چُلایا طرف زمیں دے ' عرشوں فَرش بِکایا هُو گھر تھیں مِلیا دیں نِکالا ' لِکھیا جمولی پایا هُو رَو نَی وَنیا! نه کر جھیڑا ' اَعْجے دِل گھرایا هُو اَس پردیکی وَظَن دُوراوُا ' بِاهُو! اَلْم سوایا هُو (27)

ب اُدبال نہ سار اُدَب دی ' نال غیرال دے سانجھے خو جیمڑے ہانہ مِثّی دے بھائڈے ' کدی نہ ہوئدے کانجھے خو جیمڑے مُدھ قدِیم دے کھیڑے ' ہودن کدی نہ رانجھے خو جیمڑے مُدھ قدِیم دے کھیڑے ' ہودن کدی نہ رانجھے خو جیمڑے مُدھور نہ منگیا باغو! محے جہائیں وانجھے خو کھیل کے جہائیں وانجھے کو کھیل کے کہائیں وانجھے کو کھیل کے کہائیں کا کہائیں کہائیں کے کہائیں کھیل کے کہائیں کہائیں کے کہائیں کہائیں کہائیں کے کہائیں کہائیں کے کہائیں کہائیں کہائیں کہائیں کہائیں کے کہائیں کہائی کے کہائیں کے کہائیں کے کہائیں کہائی کہائیں کہائیں کہائیں کہائیں کہ

ب : يَوْرَكَ ويَهِن لورْها يَحِ ، مَلِئِ رَجَ مُكالا هُو إلا أَلَّ الله عُل الله مُرهيا ، مَدْهِب الله لَكُدا مَالا هُو إلا الله عُم ميرے آيا ، آن لهايا پالا هُو بيالا نِعْرول بيا باهُو! آب حياتي والا هُو (21)

ایہہ دُنیا رَن حُیض پَلِیتی ' کیتی مَل مَل وهون هُو دُنیا کارَن عالم فاضل ' گوشے بہ بہ ردون هُو جَیں دے گھر وچ بُنتی دُنیا ' او کھے گھوکر سوون هُو رَکَ دُنیا ' او کھے گھوکر سوون هُو رَکَ دُنیا پاھو! واہندے نکل کھلون هُو رَک دُنیا رِجہاں کیتی باھو! واہندے نکل کھلون هُو (22)

ایہو نفس اُساڈا بیلی جو نال اساڈے سِدھا ھُو زاہد عالم آن نوائے ' نگوا و کھے تھدھا ھُو جو کوئی اِس دی کرے سواری نام اللہ اُس لِدَھا ھُو راہ فَقَر وا مُشکل بِاَھُو! بال نہ سِیرا بِدُھا ھُو راہ فَقَر وا مُشکل بِاَھُو! بال نہ سِیرا بِدُھا ھُو (23)

باجھ کھُوری نہیں معظوری ' توڑے پَوَھن صَلاتاں ھُو روزے نَقل نِہاز مُوارن ' جاگن ساریاں رَاتاں ھُو بِحُصُور نہ ہووے ' کڑھن سَے زَکاتاں ھُو بِحُصُوں تَلَبِ حَشُور نہ ہووے ' کڑھن سَے زَکاتاں ھُو باجھ فتا رَبَّ حاصل باھُو! نہ تاجی بَمَاتاں ھُو باجھ فتا رَبَّ حاصل باھُو! نہ تاجی

باغ بہارال کھویا زُگس ناز شُرم وا ھُو ول دِچ کعبہ سی کینوے ' پاکوں پاک پُرم وا ھُو طالب' طلب طواف تمامی ' جُب ھُور تَرَم وا ھُو مِمَا جَابِ جَھیوے عاجی ' خطیوس راہ کُرم وا ھُو (17)

ایہہ تن زَبَت یَخِ دا جُرہ ' یا فَقیرا جِعاتی هُو نہ کر مِنت خواج نِعَر دی ' اندر آب حیاتی هُو نُو کَمُواتی هُو ثُون دا دِیوا بال انھیرے کیمی وَنْت گھواتی هُو مُرَن تھیں ایم مَر رہے بِالْھُوا جہاں رَمْر چُھاتی هُو رُبَال رَمْر چُھاتی هُو (18)

ایبہ تُن وَبَہ خَنِي دا نُجُره ' کھڑیا باغ بہارال هُو وَ تِی مُصلّے ' سَجدے دیاں بَرارال هُو وَ تِی مُصلّے ' سَجدے دیاں بَرارال هُو وَ تِی مُصلّے ' اُلّا اُلّٰ پُکارال هُو وَتِی تَیل بُراد مُو کَامِل مُرقِد مِلیا بِاهُو! آپ لیسی سَارال هُو کَامِل مُرقِد مِلیا بِاهُو! آپ لیسی سَارال هُو کَامِل مُرقِد مِلیا بِاهُو!

ایہہ تُن میرا پختمال ہووے ' مُرهِد و کھ نہ رَجَال هُو لُوں لُوں دے مُدُّم لُکھ لُکھ پُختمال کہ کھولال کہ گجال ھُو اِتیاں دُٹھیاں صَر نہ آ دے ' ہور کِنے وَل بُھجاں ھُو مُرهِد دا دِیدار ہے بِاَضُو! لُکھ گروڑاں کَجَاں ھُو مُرهِد دا دِیدار ہے بِاَضُو! لُکھ گروڑاں کَجَاں ھُو (20)

ایہہ دُنیا رَن کیض پَلِیتی ' ہر کُر پاک نہ تھیوے ھُو جَین فَقْر گھر دُنیا ہودے ' لَعَنت تِس دے جِیوے ھُو کب دُنیا دی رَبّ تھیں موڑے ' ویلے فِکر کچیوے ھُو سہ طلاق دُنیا نُوں بِاھُوا ہے کر کی چُھیوے ھُو (13)

اندر وچ نماز اساڈی کسے جا نتیوے ھو نال قیام رکوع سخودے کر سکرار پڑھیوے ھو ایہ دِل بچو فِراقوں سَرْیا ایہہ دَم مَرے نہ جیوے ھو راہ مُحَمَد والا باھو! عَبیں دِچ وَلَبَ لَبِھیوے ھو راہ مُحَمَد والا باھو! عَبیں دِچ وَلَبَ لَبِھیوے ھو

آندر خو تے باہر خو ' دَم خو دے نال جَلَیْدا خو خو دَا دَاغ فتِت والا ' ہر دَم پیا سریندا خو دھے خو کرے رُوشنائی ' چھوڑ اندھرا ویندا خو دوہیں جہان غلام اُس بِاضُو! جو خو سمی کریندا خو دوہیں جہان غلام اُس بِاضُو! جو خو سمی کریندا خو

او جھر نھل تے مَارُو بیلا جھے جالن آئی ھو جس کردھی نُوں ڈھا بمیشہ اُج ڈھلی گل ڈھائی ھو مُس کردھی نُوں ڈھا بمیشہ اُج ڈھلی گل ڈھائی ھو عَین جہاں دے وَہ بر ھاندی ' شکھ نہیں سوندے راہی ھو ریت تے پانی جھے باھو! بھی نہیں بجھدی کائی ھو ریت کے اِن جھے اِنھو!

ایمان سُلامَت ہر کوئی مُنگے ' عِشق سُلامَت کوئی ھُو ایمان سُلامَت ہوئی ھُو ایمان سُلَان مُنگن شُر ماون عِشقُوں ' دِل نُول غیرت ہوئی ھُو عَشق بُچادے جس مزل ' ایمانے تحکم نہ کوئی ھُو عِشق سُلامَت رکھیں بِاھُو! ایمانوں دیاں دَھروی ھُو

اَلف الله حال سي كتيوسے ' جمكما عِثق اكومال هُو راتیں دینبال تا تکھیرے ' کرے اگوہاں سُونہاں مُو آندر بھاہیں ' اندر بالن ' أندر دے وہ وُھو وُھومال ھُو شاہ رَگ تھیں وَابِ نیزے بالطوا عِشق کیتو سے سُونیاں ھُو

الله يُزهابون حافظ ہوبوں ' نہ گيا تحابوں يُردا هُو پُڑھ پڑھ عالم فاضل ہوہوں' بھی طالب ہوہوں ذَر دا ھُو سے بزار کابال بڑھیاں ، ظالم نفس نہ مردا ھو باجم فقیرال کے نہ ماریا باھو! چور اندر دا ھو

آندر بھی ھو' باہر بھی ھو' باھُو کھال کہمیے ھو ئے ریاضتاں کر کراہاں ' ثون چگر دا ہیوے خو لکھ ہزار کتاباں پڑھ کے دانشمند سَدیوے ھو نام نقیر تِنهان دا بِاهُو! قبر جنهان دی دیوے هُو

أندر كُلمه قُل قُل كردا عِثق سكهاما كلمه هُو چوداں طَبَقُ گلے دے آندر گرآن کاباں علماں مو کانے کی کے تلم بناون لکھ نہ سکن تکماں مُو کلمه پیر پڑھایا باھُو! ذرا نہ رہیاں اُلماں ھُو

(5)

اَلِف : اَصد جَد دِتَّى وِكُمال ' از خود بویا فانی هُو ﴿ قُربُ وصالُ مقامُ نه منزل ' نه أته جمعُ نه حاني هُو نه ادتھ عِش مجبت کائی ' نه اُتھ کون مکانی ھُو عَيول عَنين تھيو ہے باھُو! بِيرٌ وحدت سُجاني ھُو

اَلِف : اَلَسْت سُنْیا دِل میری قَالُوْ مَکِیٰ عُوکِیندی هُو کب وَطِن دی غالب ہوئی ' بک پَل مَوِق نہ دیندی هُو قبر پَوے تینوں رہزن دُنیا 'حقّ دا راہ مُریدی هُو عاشقال مُول قُنُول نه باهُو! توزّے زار رویزدی هُو

رحس گت اُتے سوہنا راضی ' ادہو گت سکھاندا ھُو ہر دَم یاد رکھے ہُر ولمے ' سوہنا اُٹھدا بہندا ھُو آپ سمجھ مجھیندا باغو! ''آپ' آپ بن جاندا ھو

اَلِف : الله عَلِي يِي يُوني ' مَن وِج مُرجِد لائي هُو نَعَى اثبات وا ياني علين بر رَحِ بر جاني خو أندر يُوثَى مُعْك كيايا ' جال جملال پُر آئي هُو چر خُل دیوے مُرشد باھو! جیس اوئی مَن اوائی طو (1)

آپ نہ طالب بین کہیں دے ' لوکال طالب کردے خو حادن کھیاں ' کردے سیال قبر ٹوں تاہیں ڈردے خو عِثْق نجازی تِلکن بازی' پیر اَدَلے دَهردے خو اوہ شَریدے ہوت باخو! اندر روز خَر دے خو (2)

اُدهی لَعَت دُنیا تاکیں ' سلدی دُنیا وارال مُو

زاہ صاحب دے خرج نہ کیتی ' لَین غشب دیاں مارال مُو

پیُوال کولُول پُرُّر عُوھاوے ' پھٹ دُنیا مُگارال مُو

دُنیا ترک کیتی دِشھ بِاهُو! لَیسن باغ بہارال مُو

(3)

اَذَل اَبَد نُول مَى كِتِو ہے وكي مَناشِع مُورے هُو يُودال طَبَن دِلِس دے اندر ' آتش لائے جُرے هُو يُودال طَبَن دِلِس دے اندر ' آتش لائے جُرے هُو جہاں خَق نه حاصل كِيّا ' دوبي جہانيں اُجے هُو غُرق ہوئے دِج وحدت بِاهُو! وكي بِيمال دے جُرے هُو (4)

آ کھیں سُرخ ' مُنے تے زَردی ' ہُر وَلُوں وِل بالِیں ھُو مُنہا مُبارُ خوشہُ کَی والا پُہنا وَ جَ کدا کیں ھُو عِثْنَ مُشَک نہ چُھے رہندے ظاہر تھین اَتھا کیں ھُو تام فَقِیر جِباں دا بِاھُو! جھے لائکانی جاکیں ھُو