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1561 UFO 'battle' over Nuremberg, Germany

Last updated on October 28, 2012 at 12:00 am EDT by in5d Alternative News



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At sunrise on the 14th April 1561, the citizens of Nuremberg beheld "A very frightful spectacle." The sky appeared to fill with cylindrical objects from which red, black, orange and blue white disks and globes emerged.

Crosses and tubes resembling cannon barrels also appeared whereupon the objects promptly 'began to fight one another.' This event is depicted in a famous 16th century woodcut by Hans Glaser.

Below are descriptions of the event from various sources:

At dawn of April 4, in the sky of Nuremberg (Germany), a lot of men and women saw a very alarming spectacle where various

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objects were involved, including balls "approximately 3 in the length, from time to time, four in a square, much remained insulated, and between these balls, one saw a number of crosses with the color of blood. Then one saw two large pipes, in which small and large pipes, were 3 balls, also four or more. All these elements started to fight one against the other." (Gazette of the town of Nuremberg).

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The events lasted one hour and had such repercussions that an artist, Hans Glaser, drew a woodcut of it at the time. It describes two immense black cylinders launching many blue and black spheres, blood red crosses, and flying discs. They seem to fight a battle in the sky, it also seems that some of these spheres and objects have crashed outside the city.

(UFOs at Close Sight - Ufologie.net)



Hans Glaser woodcut from 1566 of the 1561 event over Nuremberg. (Wickiana Collection, Zurich Central Library)

Today in Odd History, an eerie battle raged in the skies above Nuremberg, Germany. It began at dawn, as dozens, if not hundreds, of crosses, globes and tubes fought each other above the city. It ended an hour later, when "the globes in the small and large rods flew into the sun," and several of the other objects crashed to earth and vanished in a thick cloud of smoke.

According to the Nuremberg Gazette, the "dreadful apparition" filled the morning sky with "cylindrical shapes from which emerged black, red, orange and blue-white spheres that darted about." Between the spheres, there were "crosses with the color of blood." This "frightful spectacle" was witnessed by "numerous men and women." Afterwards, a "black, spear-like object" appeared. The author of the Gazette warned that "the God-fearing will by no means discard these signs, but will take it

to heart as a warning of their merciful Father in heaven, will mend their lives and faithfully beg God, that he avert His wrath, including the well-deserved punishment, on us, so that we may, temporarily here and perpetually there, live as His children." In the same year, a Lutheran clergyman on progress in Nuremberg wrote: "...God the Almighty has ... placed in the heavens many horrible and hitherto unheard of signs... We have seen far more signs now than in any other year. The sun and the moon have been darkened on a number of occasions. A crucifix in the sky was seen, as were biers and coffins with black men beside them. Further, rods and whips and many other signs were seen in a multitude of places... and scarcely a year has passed of late without an eclipse of the sun or moon..."

(News of the Odd)

Nuremberg, Germany. April 14th 1561. The Hans Glaser wood-cut from 1566, 5 years after the event and in the same year as the Basle report.

At sunrise on the 14th April 1561, the citizens of Nuremberg beheld "A very frightful spectacle." The sky appeared to fill with cylindrical objects from which red, black, orange and blue white disks and globes emerged. Crosses and tubes resembling cannon barrels also appeared whereupon the objects promptly "began to fight one another." After about an hour of battle, the objects seemed too catch fire and fell to Earth, where they turned too steam. The witnesses took this display as a divine warning. This report is unique in the annals of Ufology, in that it has never been repeated. There is no record of such "objects" in either local or German national folklore. The surviving Town records from the period, give no indication of any unrest either civil or external. Given the uniqueness of the incident, it appears that something supernatural or paranormal took place.

(Jim Morris)

April 1561 - A War In Heaven?

One of the most astounding of documented sightings of aerial phenomena took place in 1561 over Nuremberg, Germany. What was described could only be called a war in the heavens, with a wide variety of craft ranging from spheres to spear-like cylinders to crosses. The sky was apparently filled with the machines, clashing in battle. Comets and such were well identified and charted in this period, so it is highly unlikely that what the people witnessed was merely a celestial phenomenon like a 'meteor shower', as some debunkers suggest. Rather, what is described are physical objects of unique detail and shapes, in 'battle' for over an hour. The battle was such that a winner was perceived as well. Spheroid UFOs were seen emerging from cylindrical 'motherships'. At the conclusion of the battle, it seems a magnificent, black, spear-like super-ship of some kind came upon the scene...

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(Rense.com)

A broadsheet that dates from 1561, held in the Wickiana Collection of Switzerland's Zurich Central Library, describes an ancient battle of ufos over the skies of Nuremberg, Germany, on April 14th of that very same year. At sunrise, many people witnessed large numbers of dark red, blue and black 'globes' or 'plates' near the sun, 'some three in a row, now and then four in a square, also some alone. And amongst these globes some blood colored crosses were seen.' The document also refers to two great tubes 'in which three, four and more globes were seen. They then all began to fight each other.' This went on for about an hour, until 'they all fell..... from the sun and sky down to the earth, producing alot of steam'. Beneath the globes a long object that looked like a great black spear was also described as being seen.

(Subversive Element)

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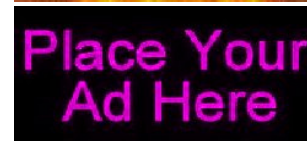
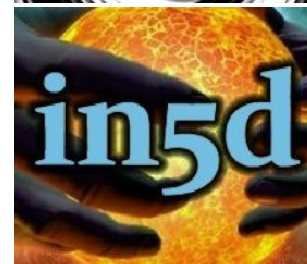
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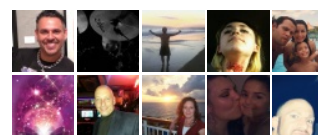
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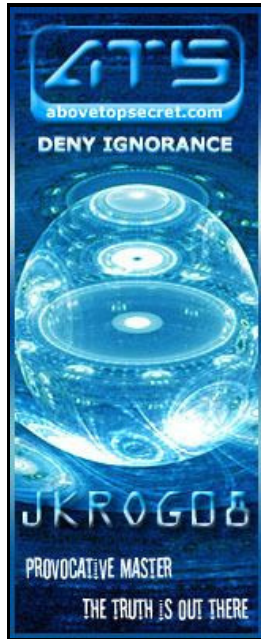


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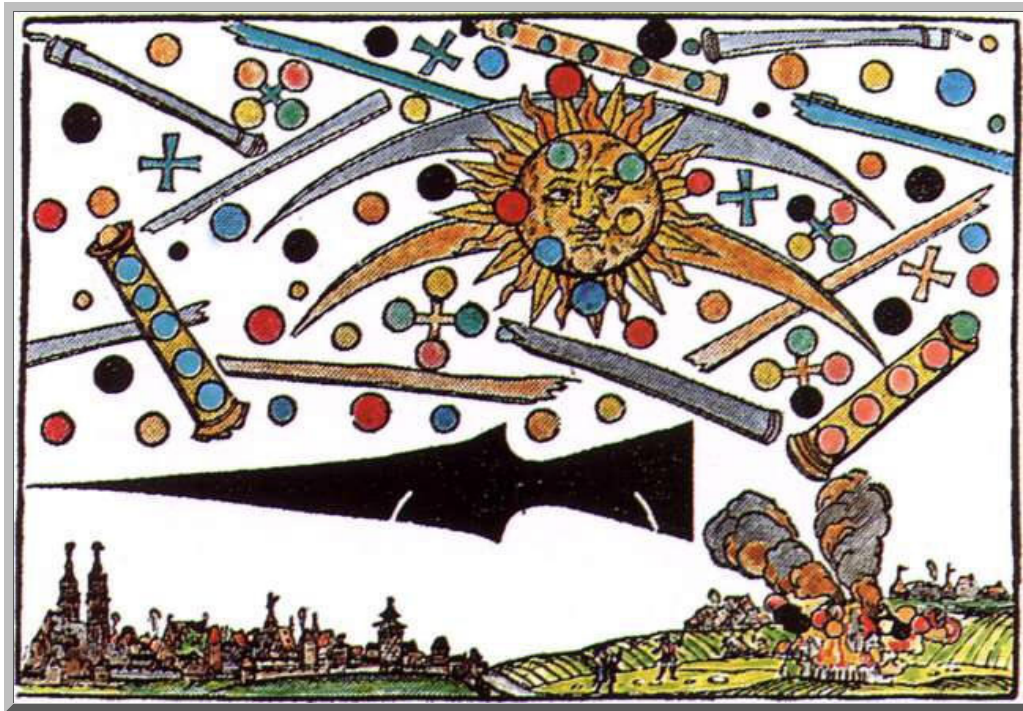
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(Edited and Additions by Pegasus)

Nuremberg Germany UFO Battle April 4, 1561

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April 4, 1561 at dawn over Nuremberg, Germany

One of the earliest of documented sightings of aerial phenomena took place on April 4, 1561 at dawn over Nuremberg, Germany. What was described as a war in the heavens, with a wide variety of craft ranging from spheres to spear-like cylinders to crosses and "plates". The sky was apparently filled with the machines, clashing in battle for well over an hour. The battle was such that a winner was perceived as well. Spheroid UFOs were seen emerging from cylindrical 'motherships'. At the conclusion of the battle, it seems a magnificent, black, spear-like super-ship of some kind came upon the scene. An ancient woodcut (click image to view full-size picture) was created by Hans Glaser to document the event. A second woodcut was created by an unknown artist (see below) that depicts the same event.

The woodcut shows two people apparently witnessing the event. Hundreds of oddly shaped and colorful objects fill the sky above. The woodcut also seems to indicate that two of the objects may have crashed to the ground (bottom right in the above picture).

It began at dawn, as dozens, if not hundreds, of crosses, globes and tubes fought each other above the city. It ended an hour later, when "the globes in the small and large rods flew into the sun," and several of the other objects crashed to earth and vanished in a thick cloud of smoke. According to the Nuremberg Gazette, the "dreadful apparition" filled the morning sky with "cylindrical shapes from which emerged black, red, orange and blue-white spheres that darted about." Between the spheres, there were "crosses with the color of blood." (i.e. red crosses) This "frightful spectacle" was witnessed by "numerous men and women." Afterwards, a "black, spear-like object" appeared.

The author of the Gazette warned its readers:

The God-fearing will by no means discard these signs, but will take it to heart as a warning of their merciful Annunciation with St. Emidius Father in heaven, will mend their lives and faithfully beg God, that he avert His wrath, including the well-deserved punishment, on us, so that we may, temporarily here and perpetually there, live as His children.

SOURCE: Alterreddimensions.net/

Basle, Switzerland August 7, 1566



August 7, 1566, at dawn, Basle, Switzerland

A similar reporting occurred just five years later in Basle Switzerland. On August 7, 1566, at dawn, many citizens of Basle (Switzerland), frightened, saw during several hours the black spheres involved in a formidable aerial battle, invading the sky of their city:

The city's gazette recorded:

At the time when the sun rose, one saw many large black balls which moved at high speed in the air towards the sun, then made half-turns, banging one against the others as if they were fighting a battle out a combat, a great number of them became red and igneous, thereafter they were consumed and died out.

It should be pointed out that the descriptions and woodcuts are attempts by artists nearly 500 years ago, to depict an event that they potentially could not comprehend. Some have pointed out that the woodcuts and descriptions of the event sound very much like a modern day "dogfight" between planes of opposing forces. The black circles in the woodcut look very similar to explosions in the sky as photographed by World War II reporters. In addition, the cross shaped vehicles look very similar to the profile of a World War II fighter ascending in a steep climb. As such, some have proposed that the events witnessed were actually old World War II battles and that some sort of slip in space/time allowed the 16th century town to witness an event that would not occur for another 400 years.

To date, the only original source we've discovered that recorded this incident is the 1958 book, *A Modern Myth: things seen in the skies* (Ein moderner Mythos Von Dingen, die am Himmel gesehen werden).

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